

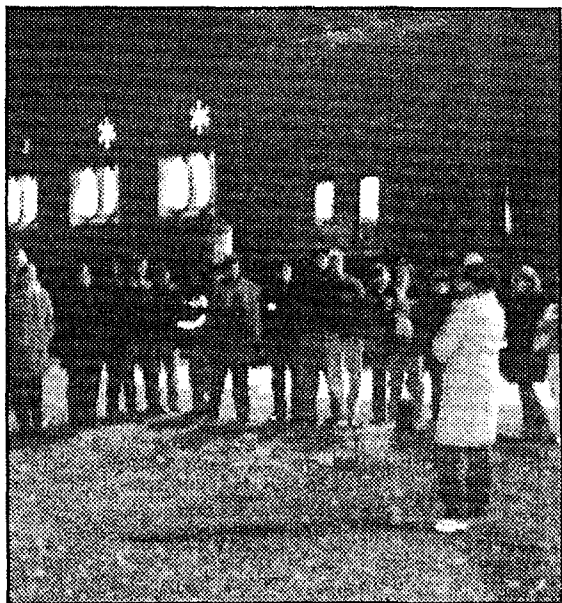
The Trinity Tripod

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NOVEMBER 12, 2002

Students Convene to Converse on Safety



MAGGIE DOWNING

Students gather on the quad to discuss safety issues on campus.

see article on page 7

Sexual Assault: Not Just a Rumor

ABIGAIL THOMAS
SENIOR EDITOR

It isn't a women's issue. It isn't a men's issue. It certainly isn't a comfortable issue. Sexual Assault is, however, a community issue, and one that is a reality at Trinity. Unfortunately it is a reality that most of us don't confront, whether it is lack of awareness, reporting or knowledge about resources available on campus.

"I'd say that there are probably several dozen instances of sexual assault per semester," guessed Maggie Downing '05.

Nat Small, also a sophomore, estimated that there are probably 30 incidents a semester, while Rob Corvo '04 puts the number closer to 100.

"I would think these things happen more often than we think," Corvo explained.

Most students would be shocked to know that in 2001 there were only two cases of forcible sexual assault reported to the Dean of Students Office, and these were both reported anonymously. This means that neither case could be adjudicated. In the

last three years there were only nine cases of forcible sexual assault reported, and fewer than half of those were actually adjudicated.

"We are sure that there are many more cases that don't get reported," observed Mary Thomas, Dean of Students.

The means for reporting cases vary. Obviously victims may talk directly to the Dean of Students Office, but any other counseling service on campus is able to take reports as well. Students should be aware that there are anonymous report forms widely available across campus.

"Those reporting the incident can choose whether to put names on the report, and whose names to include," noted Laura Lockwood, Director of the Women's Center.

"I would say by definition of what sexual assault is, a vast majority of the cases don't get reported," surmised Corvo.

What exactly is the definition of sexual assault? Most students are familiar with the definition of non-consensual sexual intercourse, which basically involves any form of penetration, but the

definition of non-consensual sexual contact is less certain. The Student Handbook defines it as "any intentional sexual touching with any object by a man or woman upon a man or woman without effective consent, whether such touching is direct or through clothing." (90) Touching does not necessarily have to include any body part normally associated with sexual activity; such contact initiated in a sexual manner is sufficient. Obviously uses of all drugs, commonly known as "date-rape drugs" is both prohibited and illegal.

In terms of consent, most students — men and women — do not know that under Connecticut State Legislation, consent cannot be given while and individual is under the influence of alcohol.

For students who are concerned for themselves or friends, there are many options. The Women's Center, the Counseling Center and the Health Center all provide confidential services. There is also the Sexual Assault Response Team (SART), which is

see ASSAULT on page 10

Alcohol Abuse Not the Same as Binging

CHRIS BAKER
NEWS EDITOR

Trinity College received a bit of unexpected exposure recently with the publication of a story entitled "Binge Drinking a Target at Trinity" in Sunday's *www.ctnow.com* and Monday's paper edition of the *Hartford Courant*.

The article, written by Robert A. Frahm and Matt Burgard, focused on President Hersh's recent changes in attitude and policy towards alcohol and alcohol consumption on campus, and the student response it has generated.

The invocation of the specter of "binge drinking" follows the trend of news sources using a catch-all term for alcohol abuse at best, and simply being drunk at worst.

The accepted definition of binge drinking is five or more drinks in a row for men or four or

more drinks in a row for women. In a 1999 survey, 43% of college age respondents said they were binge drinkers, and 21% said they binge drink "frequently." The national binge drinking rate has remained constant at roughly 44% of college students for the past decade.

The preponderance of binge drinking statistics in recent years has lead public perception to view the very term "binge drinking," uncritically, as synonymous with "alcohol abuse."

Reports of binge drinking statistics for the nation and for individual schools peak during the time of year high school seniors are deciding which school to attend in the fall.

Some opposition has been raised against the definition of binge drinking, claiming it fails to take into account the weight of the individual, the speed of the drinks, and food consumed in the

see ALCOHOL on page 9

TCAC, Claiborne Honored at a Weekend Activities Conference

COURTNEY COTE
NEWS WRITER

As Trinity's social scene has been undergoing undeniable changes, and open forums to discuss the lack of weekend options are becoming a weekly occurrence, more and more emphasis is being placed on school-sponsored programming.

This past weekend, twenty-two students traveled to Marlboro, Massachusetts to represent the Trinity College Activities Council (TCAC) at the

Northeast Conference for the National Association of Campus Activities (NACA). Last year, TCAC was honored with the Association's highest student award for Excellence in Programming.

This year Trinity was further honored by the nomination of Darrell Claiborne, head of the Office of Student Activities and Campus Centers (OSACC) to chair the conference. This nomination is a true honor for Trinity as it clearly demonstrates the incredible progress OSACC has

made in programming at Trinity since its development five years ago.

Not only is this an honor for Claiborne, but it also an honor for Trinity as a whole because, as he told his delegation during a heartwarming speech from the Awards Banquet podium on Saturday evening, "I would not be where I am today without the love and support of my students."

At this year's conference, Trinity was once again honored with several awards, including

see TCAC on page 9



The executive board of TCAC, which was honored this weekend in Massachusetts.

FILE PHOTO

INSIDE THIS WEEK'S Tripod

What do you think about in the shower? See what Kevin Alexander thinks while being wet and naked p. 20

Professor George Higgins explains why current alcohol restrictions are destructive to America's youth and some new views on Campus Safety in Opinions p.02

Fred Ho jazzes things up, GTA Vice City: the inside scoop, and Lucas Dunlap being all musical at the Underground..... p. 12

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The Trinity Tripod

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A Season of Unwelcome Change

I have been at Trinity for three years. I've met new people and tried new things and have had, for the most part, rewarding experience. While I don't know exactly what it is that I want to do when I leave here, I feel that Trinity has done its job in preparing me for whatever paths lie ahead. Last year, as I witnessed this school's reputation improving, I was ready to graduate and look back with pride as an alumna of Trinity College. Now, however, I'm ready to graduate and not look back at all.

I wasn't here when Tom Gerety's reign ended and the era of Evan Dobelle began. I am sure there was a period of transition, and I am sure that some people weren't happy. No one said that change was easy. What current president Richard Hersh seems to be bringing to Trinity, however, is not mere change, but rather a complete about face. In the values he holds, he is not suited to achieving his own goal, as stated in the Hartford Courant on Sunday, of making Trinity "the beacon for small liberal arts colleges."

President Hersh on drinking: "The problem begins in high school or middle school, he said. 'They've all been drinking before, and they all have false IDs. They're bringing that vice to campus in a way we haven't seen.'" While I do not debate the fact that there is a drinking problem on campus, I don't think that a man with such prejudices towards his own students is the best man to formulate a way to solve that problem.

President Hersh on free speech: "'The free-speechers argue that brutish speech is the price you pay for freedom,' he said. 'I agree, but can't we agree on a college campus that we should try not to be brutish?'" Ideally, shouldn't we agree not to be brutish everywhere? Why should the college campus be an exception to all rules and constitutional laws? I didn't come to college to be protected from all the "bad stuff" in the world - I came to be prepared for that world.

President Hersh on moral values: "'We are fooling ourselves if we simply bring bright people together with high SAT scores and ignore what it means to be a good person,' he said. Hersh worries about a generation whose 'parenting has been left to peer groups and television and now the Internet.'" Hersh not only prejudices his students, but their parents as well. He has a moral "hidden curriculum" that seems to be motivating all of his policies. He is trying to impose his morals upon 2000 adults. Not only is it completely unfeasible to change the values of these individuals, it is also not his place. He is attempting to homogenize the student body of an institution that prides itself in its diversity.

From what I have heard, I am not the only student frustrated with the direction this school is heading. While we may continue to be on the rise academically, the current administration is ostracizing its own students, creating an environment antithetical to the purpose of a liberal arts institution.

I must applaud the President, however, for turning a traditionally apathetic student body around and into action. We have legitimate gripes, and we will not be silenced. A school cannot exist without its students; the students are what create and support it. I warn the administration to listen, before they are completely overpowered by our voices.

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

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All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the Tripod. The editors of the Tripod reserve the right to edit all letters for clarity or brevity.

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LETTERS TO THE EDITOR

Argument Against Free Speech Exploded

To the Editor:

Having digested VP for Student Services Sharon Herzberger's letter in the November 5 *Tripod* ("Modernity Complicates Speech Matters"), I want to suggest that the VP consult with a logician and a constitutional lawyer. At the outset of her letter, Herzberger claims to value the right to speak freely. In my experience these last few months, Herzberger values free speaking about as much as Attorney General Ashcroft values the right to free assembly. Herzberger's assertion that speech has consequences and communicators should be held accountable for their words is a quaint and eccentric assertion, but it is not one that is in accord with the laws of the State of Connecticut or the laws of the Constitution of the United States as interpreted by its courts. So while I applaud Herzberger for her steadfastness in disagreeing with the law of the land, I think she knows that once her position is brought before a judge, she will discover that the country in which we live has decided to function in a fashion other than her druthers.

Then Herzberger's letter contains this wonderful attempt at logic: 1. Yale passed their wonderful statement on free speech in the 1970s. 2. But that was before there was an Internet (that horrible thing, the Internet, with its listservs and chatrooms and other newfangled gizmos). 3. So Yale never would have passed such a statement in today's Brave New World. Funny thing — Yale hasn't "revised" its statement yet, and so far the courts keep ruling that freedom of speech must apply to the Internet (including anonymous speech, see McIntyre v. Ohio, 1995). Yes, it is a multifaceted and complicated world we live in. And we can either attempt to live by the laws of the land in which we reside (with all the potential for conflict and tension such a life might engender), or we can live according to the whims of arbitrary authorities who claim the high road in the name of "nurturing" and "comfort" or some other warm and fuzzy marketing agenda.

Ronald Kiener

Associate Professor of Religion

An Atypical Approach to Campus Safety

The following letter has been sent to President Hersh:

Dear President Hersh,

Because I live next to the campus and use our campus frequently for recreation and work at night, I am eager to respond to your request for recommendations for improving campus security.

I have some experience with security problems. While attending an urban university, I was the "house manager" for my fraternity and was responsible for all security and maintenance of our privately owned building. As an officer in the U.S. Air Force, one of my duties was that of securing our base of operations. When "community policing" was first tried in Hartford, I was a consultant to the Hartford Police Department and met regularly with senior officers on security problems. I have owned and lived in a three-family home next to the campus for the past 22 years. Providing security for my family and tenants has been and continues to be a primary concern.

As a faculty member I have participated in numerous discussions related to improving campus security. These discussions have focused on having an "open" versus "closed" campus,

equipping our campus security officers with side arms, having them use police dogs, installing monitoring cameras, installing "talk boxes" along walk ways, and improving night lights in parking areas. I did not participate in the decisions to hire "off-duty" Hartford police officers.

I believe the employment of Hartford police officers is a short-term, cosmetic public relations decision. It will have little real value because these officers do not know the areas of potential danger on our campus, do not know those of us who use it during critical hours and are tired from their regular duty shift assignments.

When it gets cold and lonely, these officers will seek quiet places to sleep or just go home. This is what happened when a Hartford officer was parked in his cruiser next to my home after the last well publicized criminal event. Also, because this program is relatively expensive, it does not pass the "cost-benefit" test at a time when you have implemented a variety of cost-cutting decisions. It will have little effect in giving parents a feeling that their sons and daughters are secure here.

I think there are better short-term and long-term solutions. Our

see *CURRENT* on page 3

PILLOW TALK

In light of the divisive issues prevalent on campus lately, PT wants to use PT's column as a platform to encourage unity at Trinity. Tour season is in full swing, and PT wants the student body to band together to mess with the prospectives. First, PT needs volunteers to hang offensive banners out of dorm windows. Second, a select group of individuals with particularly hairy arses need to place themselves strategically along the tour route to moon. Third, costumes are a must. From drag queens to ninjas, those parents won't know what hit them. Or, PT can scratch this and we can join together in our mocking of Papa Hersh instead. Ah, community.

Election Results Must have been the flyers the Republican Club put up that made the difference... or the Trinity faculty just forgot to vote.

Slap Bracelets You thought they were for the 80's party, but PT knows they're Campus Safety's new solution for student self-defense.

Stowe Go visit. It's like a 3rd world, non-extradition treaty country.

Sexual Assaulter Paroled Fabulous. Trinity has a stabber, multiple muggers, and now a potential rapist. Who knew Congress wasn't in session?

LETTERS TO THE EDITOR

Current Security Inadequate, Time for New Strategies is Now

continued from page 2

athletic department should offer martial arts programs in addition to or in place of their current "physical fitness" courses. This department could also sponsor short courses in non-physical self-defense that would teach members of our Trinity Community how to spot dangers and avoid them. Research has shown that one of the most important variables in self-protection is knowledge of how to walk in a dangerous area. This is a more significant variable than age and gender to a potential mugger. A more novel approach might be to select, train, and equip faculty and students to be "deputy campus security officers."

The recent Report of the Curriculum Review Committee

made reference to Trinity being a "youth ghetto" (pg. 65) after 6 PM and on weekends. This ghetto is a target for criminal activity. A good long-term solution to campus security would be a well-designed faculty home-ownership incentive program. Many colleges and universities have had them for many years and these programs have created a variety of benefits, one being improved campus security.

Most security professionals will agree that good lighting (both permanent and motion-detecting) and numerous pro-active, educated, and well-equipped adults are key factors in the reduction of criminal activity (except for those committed to terrorism).

Eddie Perez is now head of a strong-mayoral government. His top priority is to increase

Hartford's percentage of home ownership. He is receptive to working with you to create a faculty home-ownership incentive program that would create a stronger adult presence on the campus.

Such a program would expand Hartford's much needed middle-income population, increase the city's tax base, improve Trinity's curriculum, and improve long-term campus security. Perhaps the incident of a student getting stabbed on campus can be an incentive to get a much-needed program moving. There will never be a better time than now.

Sincerely,

Clyde McKee
Professor of Political Science

Perception of Danger on Campus Stems from Race Judgments

To the Editor:

The problem with racism on a college campus is that it retards the learning environment for everyone who participates in it. Students uphold and reinforce ideas of subjugation and unwarranted fear, and try to back them up with secondhand personal experiences of another person who may uphold racist ideals.

Administrators who hear that a few careless students are victims of crime believes that the population 'over the rocks' (Metaphor for Hartford, if you look at the city from over Zion St.) is a problem and closes off their campus to members of the community.

Not too many college campuses I know go through the problems of student paranoia like the Trinity College campus. Wesleyan, which is one of our peer institutions, has experienced more crime than Trinity in the past three years.

The Trinity College campus is currently a hostile place for minority people. Some of this is due to the unfavorable view of Hartford by students. Trinity students eschew members of the community under the presumption that they come on the campus with bad intents.

A group of teenage males walking along the campus may be seen as "casing" Trinity. But when you take a closer look you may notice that they are carrying a football and are here to play on our beautiful quad. People from the community are seen as those who are on the "wrong side of the tracks."

It is often heard of students wanting to transfer to Wesleyan. Not for reasons of wanting a better education or wanting to be closer to home. They believe they

will be going to a safer campus.

They say they will transfer for reasons of getting away from the black and latinos who live in the area surrounding our campus. Some unfortunate students see Hartford as the 'ghetto.'

Trinity College is located in Hartford, which has a demographic breakdown of 85% black, 22% hispanic, and 3.9% white. Middletown, CT, on the other hand is 80% percent white, 12% black, and 5% Latino.

According to the feelings of many students on this campus that means that Wesleyan is a safer school. When one takes a look at the school's crime reports this myth is quickly debunked.

Trinity College has had 2 hate crime incidents to Wesleyan's 0 in the past three years. Trinity has also had 50 incidents of burglary to Wesleyan's 181, 513 larcenies to Wesleyan's 551, and a whopping five hundred ninety nine alcohol related incidents to Wesleyan's 381 alcohol related incidents.

So if you look at the larger picture and see that crimes happen more on the Wesleyan campus than our own.

Trinity is the safer school even though it is in one of the poorest neighborhoods in America!

Trinity is safer than Wesleyan and we are in the "ghetto," what does that say about the perception of the ghetto?

Now I note that Trinity College has had two hate crime incidents in the past three years. Under federal crime guidelines I, and a few others on this campus, could be a potential victim of a hate crime.

It seems that Trinity, for someone who looks like me, is a bit less safe here than I would be at Wesleyan, which has no hate

crimes. Maybe it should be minority students who cry out to campus safety for more security. Maybe we should cry out for escorts to and from our dorms?

It seems that minority students of Trinity are the targets of crime that is racially motivated. No! No we shouldn't.

The point of this article is to show how we on the Trinity campus should open up our eyes and not just take a perceived threat and turn it into a generalization of a whole group of people. Just because there have been incidents of crime on campus we should be more aware of dangerous situations that we put ourselves in.

We should not close our campus to those who live in the community. Trinity is safer than Wesleyan. It's only because some of the perpetrators of the crimes are minorities that makes Hartford seem so unsafe.

If one believed that all white people on this campus were racist and out to get a person, he or she would be crazy and maybe even racist.

I'm saying to the students that are afraid of latino and black people walking across the campus that you might be racist and even a bit crazy. This type of attitude impairs students from learning about the world, various cultures, Hartford as a city, and our neighbors.

Bibliography:

Trinity College Crime Statistics (www.trincoll.edu/publicsafety/crimstats.html)

Wesleyan Crime Statistics (www.wesleyan.edu/publicsafety/clerystats.html)

Sincerely,

Carmen Green '06

Conservatives Harming Country: Reasons to Vote Democratic

To the Editor:

Given the fact that the party I belong to was not represented in last week's Top Ten Lists, I am writing my own.

THE TOP TEN REASONS I VOTED DEMOCRATIC

10. Because Ken Lay is living high off the Republican tax cut, and you're still drowning in student loans. Gore was right - 50% to the richest 1%. Let's talk fuzzy math.

9. Because taxes are not the enemy - they're the price we pay for those silly programs like public schools and police forces.

8. Because I have to breathe the warming, oil-clogged air along with everyone else.

7. Because my little sister is using a social studies textbook that has the USSR in it - yeah, Rowland, you support education.

6. Because the economy was just fine when the Democratic president left office.

5. Because I wasn't distracted from the pitiful state of this country by the beating of the drum for an unjust war.

4. Because I don't think the interests of big business should

take priority over everything else.

3. Because I want a government that will listen to me instead of charging forward on their own agenda with no concern for its environmental, global, or social consequences.

2. Because I'm more concerned about Ashcroft eroding free speech and free assembly on a national scale than about the administration doing it on the Jolt.

1. Because I'm smarter than Bush. And so are you.

Sincerely,

Margaret Pritchard '04

Economy Wrecked

Unfair Trade Policy Used in El Salvador

JOSEPHINE WELDON
HUMAN RIGHTS
PROGRAM WRITER

Economic justice will never come to El Salvador, or the rest of Latin America, without the consent and active assistance of the United States. It is time now to examine the state of the national economies of the Western Hemisphere in-depth, as October 31 was the beginning of a summit in Quito, Ecuador to discuss the

energy. Despite promises of greater efficiency, in each instance of privatization competition has been false and costs for the consumer have increased. Also, profits from these enterprises, instead of funding government services, are now sent overseas to foreign owners. For example: of the six energy companies El Salvadorians can now "choose" from, five are subsidiaries of a single U.S. corporation.

Also under neoliberal reform

Economic justice will never come to El Salvador... without the consent and active assistance of the United States.

Free Trade Area of the Americas (FTAA). Caught up within these negotiations are the fate of strong states, whole economic sectors, and the provision of basic services such as health care, education and water rights.

The mere existence of the FTAA summit and others like it challenges the integrity of national autonomy and democratic systems. Uniform decisions are being made on the international level (where the U.S. holds by far the most power) that have profound local consequences.

Members of civil society are not included at the negotiating table and find themselves in the streets demonstrating instead. They fear that powerful interests—wealthy investors, political and business elite and multinational corporations—will have the final word in the FTAA summit.

The U.S., despite these concerns, remains the main supporter of the FTAA. Our government is attempting to leave no nation in the Western Hemisphere untouched by significant neoliberal reform. We preach that neoliberalism, the destruction of barriers to trade and "letting the market decide" in every instance, is the only path to economic progress. We are at a vantage point in time, however, where we

the elite of El Salvador sucked the agricultural and industrial sectors dry of investment (the interest rate set for a farmer looking to modernize in order to compete with cheap imports is incredible). All the new wealth that the financial sector has gained by adopting currency stabilization policies has gone into less risky investments that yield immediate profit, such as malls in Honduras or untaxed, bank accounts.

Therefore, El Salvador's economy cannot employ its population. So many people have left the country and gone north to find work (20%) that the U.S. is called El Salvador's "15th Department." In fact the remittances sent from El Salvadorian's working outside of the country are the only thing guarding the economy from Argentinean collapse.

From this stance, El Salvador is set to sign a free trade agreement with the U.S. any day now to facilitate the creation of the FTAA. The government and elite will not sign this treaty because more free trade and further neoliberal policies will benefit the people of their country. El Salvador already imports twice as much as it exports and, when I asked what El Salvador could contribute to the international economy if the FTAA goes into effect, the only reply I got was

...the U.S. has endorsed the elites' selfish hoarding of the... economic power as a step in the right neoliberal direction.

can examine the validity of this theory. All countries within Latin America have already adopted, to varying degrees, neoliberal policies. El Salvador is one of the states that has reformed the most since the end of its civil war in 1991 and is cited by our government as a neoliberal success story.

Indeed, the impact of neoliberal adjustment in El Salvador in regards to its fiscal deficit, currency stability, and inflation rate has not been severe. The construction of large malls and chain restaurants in the capital create the impression of prosperity. However, El Salvador's (now stagnated) growth has not been equitable; the middle class is actually shrinking and the majority of the population continues to live in squalor.

Currently this is not of concern to the U.S. In the name of free trade our government has supported the El Salvadorian business and financial elite, who also constitute the government, in adopting reforms that serve only their interests. The elite privatized basic services like pensions, telephone communication, and

cheese and towels (and the cheese is horrible).

The government and elite will sign the trade agreement because they profit from being the intermediaries in the importing sector and because the U.S. government is its largest proponent. They do not care if the rest of El Salvadorians have nothing to compete with even though they have much to lose, such as the national market for all agricultural products (even staples such as corn, rice and beans).

They do not care because the U.S. has endorsed the elites' selfish hoarding of the country's economic power as a step in the right neoliberal direction.

Now is the time for the U.S. to reverse these regressive and corrupt aspects of neoliberalism and lead the national economies of Latin America, such as that of El Salvador, in a more equitable, sustainable and just direction. The FTAA summit should be a time when we listen to all the voices within a country, not just the political and economic elite. Then we will truly export something of value: freedom, democracy, and prosperity for all.

Faculty Views:

ALCOHOL POLICY HURTS STUDENTS

The current policy of Trinity College, the State of Connecticut and the United States, which prohibits the use of alcohol by anyone under 21, has not only failed to prohibit the use of alcohol by this group, but it has lead both to greater and more unwise use of alcohol and other drugs and to

assumptions is that the relation of people to alcohol is not one only of social manners and taste such as our attachment to large gas vehicles or outdoor exhaust-emitting grills. There is also a biological relationship between people and alcohol that does not respond to legislation. Human

Human beings and fermentation have coevolved for millennia; the relationship will not slip away by persuasion.

unnecessary deaths. It is time for the College and the State to put pressure on the Federal Government to reverse this benighted and destructive policy. Rather than finding more arcane ways to enforce non-drinking for those under 21 at the College, the College should concern itself with helping students to make realistic and mature decisions about alcohol use and with lobbying as vigorously and as effectively as it can to change the law.

The recent concern, both nationally and at Trinity, about an increase in college student binge-drinking and dangerous medical outcomes from drinking shows that the prohibition of drinking under age 21 has failed on college campuses, and its failure is getting worse. (The arrests of the daughters of the President of the United States for underage purchase of alcohol show that prohibition does not work even when your father is the head of the government that promulgates the law and employees of that govern-

beings and fermentation have coevolved for millennia; the relationship will not slip away by persuasion.

Substance use has endured in cultures we can study for at least 3,000 years, and it surely began very long before that. And it still endures today because its causes are a combination of powerful biological, psychological, and social/cultural factors. Biologically, psychoactive drugs affect brain functions that alter mood and behavior. For most people, use of alcohol is self-limiting because of unpleasant side effects, such as nausea and headaches, they experience after prolonged use. There are some people, however, whose inherited biology is such that prolonged use of a substance does not lead to negative reactions. And there are some persons who are not genetically predisposed to higher tolerance of these substances for whom continued use over time brings about a brain change in which the effects are always emo-

The laws actually actively prohibit mature adults to teach or "model" responsible alcohol consumption for youth...

ment guard you.) Further, the Criminal Justice Policy Foundation estimates drug use by junior high school students has tripled since the drinking age was raised from 18 to 21. The policy of prohibition has failed miserably, and it is doomed forever to fail because it is based on an oversimplified and mistaken understanding of the relation between people and alcohol. A central assumption is that substance use is based on arbitrary choice and that substance abuse is simply the willful misbehavior of irresponsible people—basically, people with flawed personalities. A second widely held assumption is that substance use and abuse can be ended by prohibition, by outlawing the behavior, and then by shunning those who violate the prohibition and shunning most those who have the hardest time accommodating to the prohibition.

The problem with these

tionally positive. Such users do not experience self-limiting effects, and they are puzzled by people who have negative experiences with continued use. In the words of the biologist and Trinity alumnus Dean Hamer, "Any brain can become addicted, but some brains are easy targets and the reason is largely genetic."

There are also inheritable personality characteristics or temperaments that are strongly correlated with persons who become addicted to substance use. One such temperament has been variously called thrill-seeking or novelty-seeking. Individuals who inherit this temperament often also have the atypical response to psychoactive medications: they continue to receive pleasure from continued substance use. They are also more likely, too, to try drugs and alcohol in search of new experiences regardless of their biochemical response to alcohol. Bright individuals who by nature are novelty seekers—curious, venturesome people—are generally attractive candidates for selective colleges, so it is not surprising to find them well represented in the student bodies at schools like Trinity.

In the psychological realm, the initially positive emotional brain effects of psychoactive drugs make them attractive. Many of these drugs, including alcohol, cause strong euphoria by stimulating pleasure areas in the brain. In most users this pleasure is intermittent and is disrupted by the negative effects of overuse, but nonetheless it is well known that intermittent reinforcement is very effective as an incentive.

For many the initial increase in emotional pleasure strongly encourages continued use.

In the social realm, the federal government's prohibition of alcohol for those under the age of 21 increases its social desirability for youth, particularly because young people see adults drink. Worse yet, the prohibition of alcohol separates adults from children, and the young enter into the dangerous world of alcohol use isolated from the general culture that could be and should be helpful to them in learning to live in a world of intoxicating substances. The laws actually actively prohibit mature adults to teach or "model" responsible alcohol consumption for youth because it is illegal for adults even to have knowledge of such use and not report it to the authorities, let alone to allow underage "children" (for example a 20 year old) to participate in supervised, responsible alcohol use with them. In Connecticut, adults who do not report such behavior can be charged with conspiracy to violate a state statute; in federal law such an action is called "misprison of felony." The net result is that the complex effects of substance use are left for underage users to work out on their own. In my opinion a society that systematically denies its youth effective training with respect to a central and portentous behavior is behaving criminally.

At the same time that laws prohibit underage drinking and drug use at any age, the culture advocates and relies on drugs to manipulate and to manage vast realms of behavior, even in the very young. For example, the number of prescriptions of the stimulant Ritalin for children younger than five years of age tripled from 1990 to 1995. Also, our unreflective use of antibiotics over the last four decades has resulted in what may be the greatest health crisis in history.

Drug advertising is ubiquitous, not just for cigarettes and alcohol, but also for a dizzying array of both prescription and nonprescription medications for everything from erectile potency to a calm demeanor. Grocery stores boast aisles of nonprescription remedies labeled by specific parts of the body, and the large grocery stores have pharmacies for one-stop shopping. Nonprescription medications arranged by symptom from a shelf are now seen even in college medical centers and walk-in clinics. Got a problem? Take a drug. It is our social norm.

Shunning users has now taken the form of imprisonment, in some cases even for first-time drug offenders. The number of persons incarcerated in the United States doubled from 1980 to 1995; we now rank third or fourth in the percentage of our population in prison, and the largest percentage of this increase in prison population is alcohol and drug-related. At Trinity also the relationship between alcohol use and adjudicated offenses has frequently been noted. At Trinity we shun persons for substance use by admonition, censure, suspension and expulsion. And even though we are told there is a clear relationship between alcohol and other troubling behavior at the College, we are not allowed to deal with student abuse of alcohol in any way but saying we prohibit it and punishing students who cannot or do not comply with prohibition. We are prohibited from doing anything proactive.

In my experience a societal change in attitude has a great potential for helping to create healthy and useful alcohol and drug behavior. I was addicted to nicotine for 22 years. When the societal attitudes towards smokers changed, I found that it was not only much easier for me to lick my addiction because my attitude toward my own behavior changed, but I also found positive support from others. Consequently, I am now over 20 years nicotine-free. But to be able to affect the social attitude of youth toward alcohol use we first have to be permitted to engage youth in their drinking behavior, which current policy prohibits. We also must admit the truth that people drink alcohol more than casually from a very young age. (And they will do so whether or not it is prohibited). When should we allow youth to begin to drink and allow adults become involved in the manner in which they do it? In my opinion, it should be before we allow young people to do anything on their own that when coupled with



to try to do something realistic. And when we are not allowed to do so, as is now the case, we should loudly denounce the oppressive legislation that makes us become accomplices to abandoning and endangering our youth. While we may be forced as an institution to do certain things, we should not do them gladly; we should do them only under the greatest of public protest.

This is especially true for an

The truth is that the current alcohol policy does not work, cannot work, and it is actively destructive to young people.

unwise use of alcohol becomes a social problem. We allow 16 year olds to drive. We must concern ourselves, rationally and effectively, with their drinking behavior before we allow them to drive. Prohibiting drinking until age 21 would be ineffective in the case of driving even if prohibition worked, which it doesn't. Victims will be just as dead if a person driving under the influence for the first time is 21 rather than 16. The management of one's behavior under the influence of alcohol has to be addressed before any dangerous activity is undertaken.

We must accept the fact that human beings are likely, for at least another millennium or two, to take brain-altering substances. These substances pose grave social problems that range from non-support of families through vehicular homicide while under the influence of alcohol to liver,

educational institution. We are supposed to educate, to evaluate outcomes and to be unafraid to tell the truth. The truth is that the current alcohol policy does not work, cannot work, and it is actively destructive to young people. Instead of punishing our students who are victims of this policy, we should denounce the policy. There are many ways we can prescribe and proscribe behavior for our students that can help them in this vexing and problematic area if we are allowed to be aware of and involved with their drinking behavior, but pretending that they don't drink or don't live in a drinking world isn't one of them. Young people must be permitted, even required, to realistically confront their responsibilities in the area of substance use and to discover how they are able to exist personally with substances. To continue to choose only to

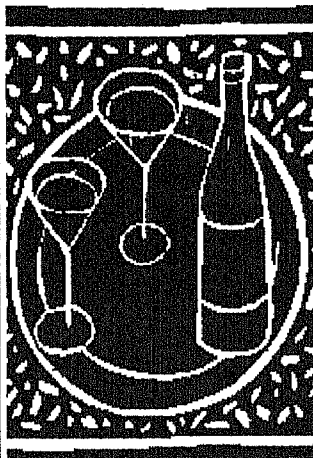
To continue to choose only to prohibit alcohol use in the young... is irresponsible in the highest order.

circulation and brain damage. The use of substances is an enduring and established part of the adult world, and it is insane, dangerous and irresponsible to systematically prevent the adult culture from working with its youth to develop the personal and social skills to manage that world responsibly. It is worth any level of expenditure of resources to be continuously committed to the task of dealing with the social use of substances and how best to equip all young people to grow into the reality of their personal and their social relationship to alcohol and other substances, legal and illegal. There are neither simple solutions nor panaceas. We will try many approaches that will have only partial success and many approaches that will have none. But those of us who work with youth, teachers and parents, ought to be permitted, nay even required, to be proactive, always

prohibit alcohol use in the young, knowing that such a policy neither prevents alcohol use nor prepares the young to learn effectively about alcohol, is irresponsibility in the highest order. To cooperate in such a policy, without at least great protest, is to be an accessory to the crime of abandonment of our youth in this most important life task.

We must mount whatever assault is necessary to change the current national policy of age-based prohibition. Prohibition of alcohol for individuals under 21 is working no better today than it did from 1920 to 1933 when it was tried for people of all ages. The current policies are prescriptions for disaster, and they are literally killing young people needlessly.

George Higgins
Professor of Psychology
Trinity College



Complete Security Not Within Reach

Students Must Be Primarily Responsible

NATE BAKER
OPINIONS WRITER

I'm sure almost every article this week is about the issue of campus safety at Trinity, and while I'm not a fan of going with the crowd I have to admit that I have some poorly-founded, over-opinionated, and accusatory thoughts of my own on the issue that I feel the need to express. Besides, the only other big issue this week is that horrible fallacy called the election, and I don't

ure whether maximum safety precautions have really been taken.

At the same time, students should also take some of the responsibility. This isn't to say I blame any students who've been victims of violence on campus.

Personally, I believe students are totally within their rights to stand outside their dorms whenever they please. But at the same time, I have wonder how wise it is to stand outside alone late at night in the second poorest city in the nation during a period of recog-

...we all should accept the possibility of student violence as a reality and deal with it from that mindset.

feel like attacking Republicans right now.

I suppose my biggest concern with the safety issue is that many students seem to be claiming that last week's knifing incident is somehow someone's "fault."

It's Campus Safety's fault for doing a poor job of patrolling. It's the administration's fault for forcing students to smoke outside. It's the victim's fault for being out alone on a Monday morning at 3:45 AM. (Oddly, I've heard very few people accusing the actual knifer of being at fault.)

I would argue that this incident is really nobody's "fault." In all honesty, sometimes bad things just happen. Indeed, the fact that no one seems to be blaming the more violent members of the Hartford community reflects that people realize that bad things happen, that knifings and other forms of violence against students are going to be a constant in Trinity life.

This is, of course, not to say that anyone should advocate apathy in dealing with this issue. But it's important to keep in mind that short of erecting a biodome around Trinity these sorts of incidents will always be a factor of campus life, to varying degrees of frequency.

Varying that frequency is partly the responsibility of Campus Safety and the administration. These incidents of violence against students seem to have been on the rise since my

nized increased violence against students. The point is that, while there are things Campus Safety can do to minimize the occurrences of student violence, there are also things we the students, as victims, can do as well.

Campus Safety has stated these to us many times in various QPs throughout my academic career at Trinity, and I feel no need to repeat them here. Sometimes students have followed these suggestions and still been the victims of violence; but there have also been several incidents where victimized students have not been following those suggestions.

Whether students should have the right to walk alone late at night or not is immaterial at this point: the fact of the matter is that they cannot always do so safely, and to focus on the unfairness and injustice of this is not to solve the problem. Short of purging Frog Hollow (and I have friends who are not adverse to this), we all should accept the possibility of student violence as a reality and deal with it from that mindset.

Recognize that none of us are 100% safe on campus at night. This reality isn't wonderful, but at the same time it's not the horrible thing many are portraying it as. Many people have to live with worse.

And now to throw in the clichéd "real world" reference: remember that in a couple years we will all be largely responsible

...take primary responsibility for their own well-being and to think of Campus Safety only as a fallback or failsafe.

freshmen year, and in all honesty I'm not sure how much Campus Safety or the administration have proven to be up to the task of handling it.

Perhaps this is due to limited thinking and the need for a paradigm shift. Or perhaps it is simply that, given the inherent trade-offs between campus safety and student liberties (for example, I don't think anyone was crazy about that biodome suggestion), the administrators have done what they can to maximize both.

As Sharon Herzberger said in the *Tripod* last week, we can only measure how many attacks Campus Safety fails to prevent, not how many they succeed in preventing. So it's hard to meas-

for our own safety without the back up of the administration.

Given this, I urge students to take primary responsibility for their own well-being and to think of Campus Safety only as a fallback or failsafe.

When the next attack against a student occurs (and who are we kidding, we all know it will) I'd like to hear students talking more about what they're doing wrong as opposed to the school.

To fit this into the accusatory theme that students so love to harp at the administration, think of it this way: Campus Safety is so incompetent you can't AFFORD to expect them to protect the campus.

Assault, 9-11 Reactions Akin

ISAAC GOLDSTEIN
OPINIONS WRITER

The campus reaction to the horrific stabbing of last week reminds me of America's reaction to 9-11.

In certain cases, the psychological reaction to this kind of surprise attack can overpower our rational faculties. Following the 9-11 attacks, America mourned, in shock, for the terrible loss. Statistically speaking, with only 3,000 of the 300 million Americans dying on that terrible day, it wasn't so bad.

However, we all felt the effects of an attack on our soil, on people that worked in jobs like us, and had families like us. Suddenly, we felt scared for our lives.

Twenty men snatched the security that the prosperous past ten years had afforded us with box cutters and a little ingenuity. Where was our CIA? The people that were supposed to protect us had failed. We felt helpless.

Slowly, we rose to the task. "You are either with us or against us," preached a president coasting on unprecedented popularity. The country united behind him and his administration, with a few dissenters. We declared War on

Rumsfeld, for all his faults, has this one right. Following the 9-11 attacks, he said that more terrorist attacks on our soil are inevitable.

We reacted to the 9-11 attacks in a predictable fashion. Our illusions of security from terrorism caused us to react in disbelief. The rest of the world deals with the threat of terrorism on a daily basis but we are only beginning to realize our vulnerability. But we

only to explore the meaning the event has to our school as a community. The victim deserves our sympathy and our respect. The stabbing shocked us just like 9-11 shocked us.

A friend of mine said, "Sometimes I'm out late at night. It could have been me." Another friend mentioned that she did not feel safe alone on the long walk late in the afternoon.

...understand that bad economic conditions cause terrorism and good economic conditions significantly reduce terrorism.

certainly haven't realized it yet. Many Americans believe that a War on Terror will 'destroy our enemies' and make us secure again. But terrorism isn't like that.

We will continue to see attacks on our soil until we address the breeding grounds of terror. The breeding grounds of terror are whole societies of people, mostly innocent and horribly impoverished. We cannot destroy the peoples of the West Bank and the Gaza strip or Chechnya. Our only choice is to pursue a more humanistic route. We must under-

I know that I have felt less safe walking home late at night from the library. It is clear that students feel something must be done.

But let's face the facts. We are generally privileged kids who did not grow up in areas like Hartford. Along the same line, most of the world has already experienced terrorism first hand. Most of the country has to deal with issues of personal safety more than most Trinity students do. I know I'm not used to feeling scared. Being able to walk alone whenever I wanted was a way of life where I grew up.

Americans feel the same way about security from terrorism or a rouge sniper. Just like 9-11, the slogan "United we stand, divided we fall" could apply here. As a community, we are ready to stand together for safety on campus. Our reaction has been a unifying experience. I talk more readily with students that I don't know about safety issues. The poster for this past Thursday's meeting read, "Stand Together for your Rights."

Fine, we can draw parallels to our reaction to 9-11, but so what? I'm wary of speedy decisions following terrible events. The repeal of certain civil liberties following 9-11 was a gross misuse of America's fright in a time of mourning.

see *THOUGHTFUL* on page 6

Our reaction has been a unifying experience. I talk more readily with students that I don't know about safety issues.

Terror. Soon, especially with the resounding republican victory in last week's election, we will declare war on Iraq.

The psychological reactions to 9-11 were very easy to nail down. We were determined to reclaim the security of the old days; somehow, we would feel safe in this tumultuous world. We refused to believe that our world, a world as safe as we had experienced for the past ten years, did not exist.

Terrorism is an undeniable part of the world we live in.

stand that bad economic conditions cause terrorism and good economic conditions significantly reduce terrorism. We should find ways to address the economic conditions of these forgotten peoples. The War on Terror does not seem rational. It seems to be motivated by an easily identifiable psychological reaction to feeling insecure.

Now consider our own reactions to the stabbing on campus. Before I begin, I must be clear about one thing. I do not wish to belittle the victim's plight, but



Social Life is Static

Education is Negated by Social Stupidity

LISA CASTIGNETTI
OPINIONS WRITER

I feel like one of those strange psychic women on late-night television commercials, because I can predict the future. I can describe exactly what will occur this Friday night.

Granted, my knowledge is not due to supernatural powers but rather to the fact that I am simply able to draw conclusions based on previous experiences; the situation this Friday night will be the same exact situation that occurs every Friday night here at Trinity.

I will put on semi-fancy pants (perhaps even a skirt, if I feel like

isn't really that funny the twentieth time around.

Then Saturday morning will appear and shortly turn into Saturday afternoon, and pretty soon another weekend evening will begin, thus starting the cycle all over again.

Now, people have told me repeatedly, when I have complained about the excessive drinking on this campus, that I can enjoy the social scene without participating in the drinking myself.

I have also been told that it was naive for me to assume that the social atmosphere in college would not revolve around alcohol.

...I will watch as inebriated people perform stupid acts that actually are not extremely funny to sober people.

really getting dressed up) and a nice shirt. I will then proceed to go to someone's dorm room, or a similar gathering, where the majority of the people will be so intoxicated that, if questioned, they would most likely be unable to spell my name (which, by the way, has only four letters).

At that social gathering, I will watch as inebriated people perform stupid acts that actually are not extremely funny to sober people.

On my way back to my dorm later in the evening, several strangers walking in the opposite direction on the long walk will stagger over and undoubtedly knock me down on their way to the ground.

Once I return to the dorm, I will head in the general direction of my room, carefully sidestepping puddles of vomit and spilled alcohol. At least one person will have his or her head fully inserted in the garbage can, and I will hum

But I do not buy that; it seems to me that alcohol can be involved in the social scene without being the social scene.

Most Trinity students do not yet understand that concept; they can't fathom that there is, in fact, a difference between drinking lightly at a social function and having the purpose of the entire social function be to get drunk.

I guess my entire complaint can be summed up into one question: if the students of Trinity College really are extremely clever and original, then why can't they think of a creative way to enjoy themselves? After all, we are supposed to be intelligent, responsible adults.

We have taken the initiative to proceed on to college, in order to increase our knowledge and our ability to think critically, which will ultimately make us unstoppable in the professional world.

We are responsible, intellec-

if the students... are extremely clever and original, then why can't they think of a creative way to enjoy themselves?

something in an attempt to drown out the sound of that person coughing up the entire contents of his/her stomach.

Once I am back in my room, some drunken strangers pounding loudly on my door will rudely awaken me from my sleep. I will fold my pillow across my head and ignore the cacophony outside my door until it subdues half an hour later because the drunk people finally realize that knocking on strangers' doors late at night

tual humans, and it is about time we demonstrate that. Discretion does not necessarily need to dampen the mood.

A balance can be reached, and if we really do possess ingenuity then we should be able to find that balance without much trouble.

Or we can deny maturity and continue the pattern already in existence, and in so doing make a mockery of the purpose and value of a college education.

Thoughtful Retorts

continued from page 5

I worry about an angered Trinity community acting quickly about safety. I worry that we might close our campus without really thinking about the consequences.

Of course we should be emotional about our own safety, but we must not be blinded by it. Unity matters in a situation like this, but blind unity can be dangerous. Closing our campus borders on blind unity.

Of course, we deserve to be safe on our own campus. But closing the campus to non-community members is not the

answer. The image of Trinity as an ivory tower of suburban rich kids in a city of impoverished minorities fuels a tension between the community and students. Closing the campus will only increase that tension.

A more responsive and larger campus safety could make a big difference, and so could officers stationed at the riskiest places on campus, like Lower Long Walk, Crescent St., Summit St., etc.

Our students deserve to feel safe. Our safety will come with thoughtful conversation, and closing the campus is not thoughtful.

Trinity Budget Prioritizes the Frivolous, Not the Functional

Funds Set Aside for Toys Could be Allocated More Efficiently

LILIA VAZOVA
OPINIONS WRITER

Recently a friend of mine told me something very curious - that each of the shuttles that Trinity commissions to be operated requires forty dollars per hour to function. I would not argue against campus shuttles, because I believe they are useful and necessary.

However, there also are the off-campus shuttles, which probably require approximately the same amount of money and are not widely used by the Trinity community (probably due in large part to the fact that they do not run on weekends when they are most likely to get maximum usage from people who want to go off campus).

As financially challenged and practical as I am, these allocations of funds are a huge waste of money. I could bear it, however, as this lavishness is not that large a portion of the budget or a blatant waste of money. After all, the shuttles do serve some useful purpose as well.

...I just believe that there need to be priorities in terms of what the college chooses to spend its money on.

Nevertheless, there is something that has been bugging me for a long time (and has been troublesome enough to make me voice my indignation in the current article).

During Homecoming, the Washington Room was particularly popular among Trinity students and faculty.

For some it was because of the inclement weather outside and the prospect of the long-expected barbecue.

However, for the vast majority of students (author of this article included) the most powerful attraction was caused by the hundreds of stuffed animals that were being given out for free.

While spending my forty minutes waiting in line, I over-

to \$9.50 an hour, hear how much money I make in one hour they murmur something along the lines of, "Well, it's not that bad." Despite their remarks, I can tell how happy they are that they don't need to rely on Trinity for their personal income.

... we Trinity students deserve to be protected in an adequate and sufficient manner.

heard people discussing how much the school must have paid for this deluge of teddy bears to be loosed upon the students.

In the real world, stuffed animals cost from about ten to twenty dollars, and even though Trinity must have gotten some discount for the bulk quantity, the amount of money spent on this must have been ridiculously large.

As I contemplate my Homecoming stuffed lion right now, I still find the fact that the school spent thousands of dollars

It is especially hard for international students or students without cars, because we do not have the chance to work off campus and are basically forced to rely on campus jobs for \$6.70 per hour.

Moreover, in the last issue of the *Tripod*, one of the articles quoted a student who said that many times she could walk from one end of campus to the other without seeing a single Campus Safety officer.

As wonderful as we are, we Trinity students deserve to be protected in an adequate and sufficient manner.

So instead of presenting us with toys like stuffed animals, the school could use the money to improve campus security (so that there are still students to enjoy the teddy bears).

I am not saying that spending money on shuttles and stuffed animals has in some way led to the numerous assaults that have recently occurred on campus; I just believe that there need to be priorities in terms of what the college chooses to spend its money on.

Because my stuffed lion, no matter how cute it is, will neither pay for my plane ticket back home nor protect me from a potential attacker.

HOW TO PROTECT YOURSELF WITH SCHOOL-FUNDED TOYS

*Not sponsored by Campus Safety, though it could have been.

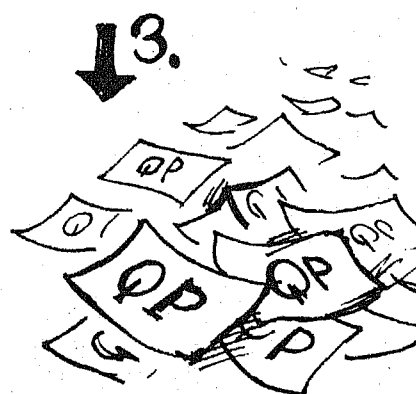


1. Disarm attacker by smacking him/her with school-provided teddy bear. Rocks to fill said teddy bear can be found by each dorm. Your cost: \$10. Effectiveness: Worth a shot.



2. Disable attacker by strategic use of TCAC provided lighter. Your cost: \$1.99. Sometimes it works.

3. Avoid attacker as suggested by school-provided lip service. Your cost: \$0. Effectiveness: Hope you read your QPs.



Chris Silverman 11-11-2002

ON THE BEAT



Well, at least they're not tearing down the goalposts...

November 10, 2:08 AM, Campus Safety was dispatched to the football field for a noise violation. They found a number of neighborhood residents making noise. The groups were told to disburse.

Someone's hitting up Ebay

November 10, 3:36 PM, a larceny from the first floor of Smith was reported. Two students left their room for approximately ten minutes, only to come back to find that two laptop computers, a Playstation 2, and a cell phone were taken from the room. Campus Safety was given a description of an individual who was seen a few hours earlier in the dorm. Hartford Police Department is trying to connect the individual to the theft with the cooperation of Campus Safety.

This is where we've been forced to go to party

November 11, 1:57 AM, vandalism occurred in the men's locker room in Ferris Athletic Center. Clothing and a small amount of paper debris was on the floor and in the bathroom. No damage was found to the lockers. Buildings and Grounds was called for cleanup, and Campus Safety is investigating.

Rollin' down the street...

November 11, 2:23 AM, Hartford Police working special detail near Summit St. observed a red four door sedan driving slowly near the parked cars. Upon running the license plates, HPD found that they did not match the vehicle. They attempted to pull the car over and it sped to New Britain Ave. It was finally stopped at New Britain and Broad with the help of additional HPD units. One occupant was found to be possessing 3 oz. of marijuana, and a number of other narcotics were found in the vehicle. The individual was arrested for a number of criminal violations, including possession of narcotics, operation of an unregistered vehicle, and possession of a controlled substance.

Since November 4, Hartford Police Department has arrested 8 individuals in the area of Summit St. and Allen Place for violations including attempted theft of a motor vehicle, larceny from a motor vehicle, and for criminal trespass into a number of dorms. HPD and Campus Safety will continue to patrol the areas in the daylight and evening hours.

They ask that any student observing someone suspicious or who does not appear to be a student loitering inside the dorms to please contact Campus Safety immediately.

Student-Organized Safety Rally Calls for New Security Measures

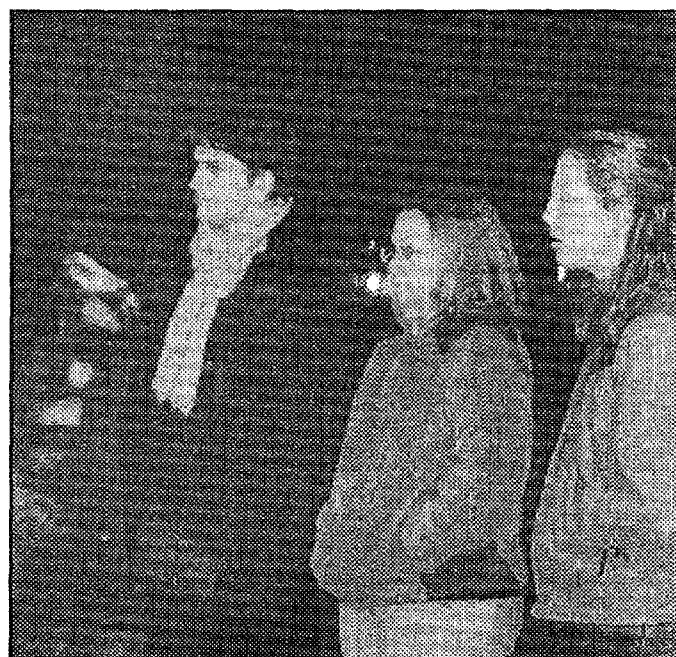
PAUL BAUMGARTNER
NEWS WRITER

On Thursday November, 6 around twenty members of the Trinity community braved the cold to attend an informal meeting on campus safety. The meeting was held on the Main Quad at 7 PM. The crowd put the cold weather behind them to voice their concerns on the lack of response by the administration to the recent surge in violent crimes on campus.

Lissy Woodhams, a senior at Trinity, organized the meeting. She feels the issues of our safety are far too important for administration to ignore. When asked why she decided to lead the students she responded "I was sitting around talking about these issues with a group of friends when it dawned on me someone needs to step up and bring our safety concerns to the administration."

Woodhams started the assembly by informing the audience why she decided to hold the meeting and then she opened the mike to anyone who wanted voice their suggestions on how to improve safety.

The main concerns for most seemed to be outdoor lighting, the open campus policy and lack of



MAGGIE DOWNING

Trinity students talk about safety on campus.

guards and a better escort system, not a closed campus."

Schneider's arguments brought up the point that Trinity lacks sufficient security forces. Trinity's campus covers close to a hundred acres; at any given time there are 6 to 8 officers on patrol. With eight officers on patrol it leaves each officer with 12.5 acres to patrol. If there are only

Department. Furthermore, at the request of the administration, Hartford Police Department has increased their patrols around the Trinity campus. Students at the meeting, although appreciative of the increased security, criticized Hersh saying that the recent hirings are simply a "quick fix" and a "P.R. move" and they think when students and the media quite down the patrols by these officers will end.

Woodhams concluded the meeting by inviting anyone interested in improving campus safety to meet at the cave on Sunday at 9 PM. The meeting will be used to plan future demonstrations and to discuss possible solutions to the problem.

Woodhams stressed, "The best way to see changes in campus safety is if the campus uni-

"The best way to see changes in campus safety is if the campus unifies."

- Lissy Woodhams '03

campus safety officers.

Ten minutes into the meeting, a light outside of Jarvis flickered twice and then went dead. This irony was followed by nervous laughter.

"That brings up the point of poor lighting around campus" Woodhams observed.

Overall lighting is poor if it exists at all on campus. The main areas of concern are the back side of Ferris athletic center, the lower long walk and the south side of campus in general.

One member of the audience who didn't identify herself gave her thoughts on closing the campus to non-students. She believes that since Trinity is set in an urban neighborhood that it should be closed to the public.

Jake Schneider, a Residential Assistant from Jarvis countered this proposal stating "Closing the campus to others is not the answer; we need more security

six officers on duty that number jumps to 16.6 acres apiece. The students feel the number of officers patrolling for the size of the campus is insufficient and recent events have blatantly proved this

"Closing the campus to others is not the answer..."

- Jake Schneider '04

point.

Thursday afternoon President Hersh sent out an e-mail to students expressing his concerns stating "My immediate response to the recent events was to increase our security personnel to send a strong message that we will not tolerate anyone seeking to do harm to our community."

The recent increase in security consists of hiring four policemen from the Hartford Police

fies. If the entire campus expresses concern it will be impossible for the administration to ignore us. We need the support of the entire campus."

She also added "When my roommates and I go out of our dorms we feel so unsafe that we carry around pointed umbrellas for protection; should we have to do this while attending the eighth most expensive private college in the United States?"

International Human Rights Day Event

Tuesday, December 10

4:00 PM

Terrace Room B, Mather Hall

**HUMAN
RIGHTS
PROGRAM**
Trinity College

SGA's Walk Investigates Safety

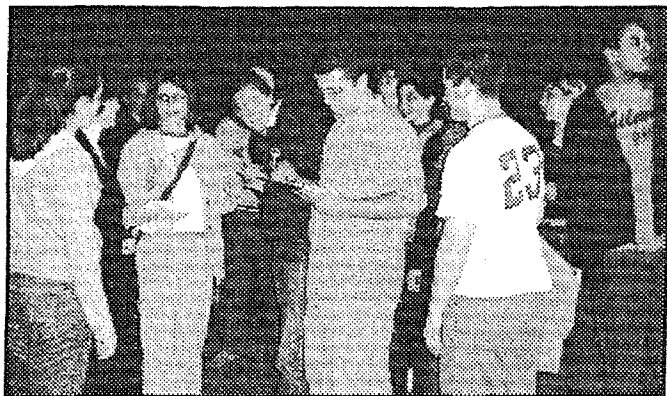
BRENDAN MCGOWAN
NEWS WRITER

As a result of recent disturbances on campus, the Student Government Association (SGA) replaced its normal meeting format tonight with a "student awareness walk." This program, which was attended by roughly twenty-five members of the Trinity community, was designed to gain a better understanding of safety devices and procedures on campus.

Once the meeting began, all attending - students, administrative staff, and safety officers - was split up into two groups of equal size to make investigative sweeps of the campus.

Eugene Hsu '04 and Rob Corvo '04 led their groups through such locales as Allen Place, Vernon Street, Crescent Street and the Main Quad.

Every light box was checked in Hsu's group by Officer Ramon



SGA takes a look at lighting on LSC Quad. EILEEN FLYNN

is troublesome to the campus and try to rout out such things."

Elliot Kadar '04 stated that he felt that such trips should become regular occurrences.

General comments from the group regarded the use of amber lights on the Main Quad; many felt that brighter white lights would do more to prevent crime.

A second row of collegiate lights would be welcome on the Lower

sion.

"It's an old one that needs fixing. We know about it," Officer Rosario said. In the adjacent parking lot, someone had evidently tampered with a Volvo's rear plate - supposedly in hopes of swapping it with another car.

A batch of police and safety cars swarmed past the Gallows Hill Bookstore. One pulled up to the group. "Fourteen hours without an incident," a smiling officer said, and sped on into the night.

By the end of the evening, Trinity students had set a precedent.

The Safety Walk was an investigation not only into the ways in which the campus could be improved in order to ensure safety, but also reflected student's opinions of their own quality of life.

This was an important first step in the pursuit of a sense of security. "We have been dealing with a lot of [campus] issues," Evan Norris '06 said. "But safety is paramount."

"We want to see if anything is troublesome to the campus and try to rout out such things."

- Jamal Lacy '03

Rosario of Campus Safety. "We want to make sure that lights are working, dark areas are investigated, and allay any concern that students might have," Rosario said.

As the group traversed under the city lights, Jamal Lacy '03 reflected on the necessity of the trip. "The goal is self-evident," he said. "We want to see if anything

Long Walk, and better lighting near the tennis course would help secure the practice fields. "I was pleased with how much lighting there was on the edge of campus," Lydia Potter '05 said. "I was surprised, however, at the lack of lighting on the fairly murky Quad."

A safety light next to the Ferris Center was out of commis-

Holocaust Survivor Gives Talk at Hillel

CRISTINA GUIDO
NEWS WRITER

The Trinity College Hillel House was host to author Eve Nussbaum Soumerai on Monday, November 11 at 7:30 PM. Ms. Soumerai's presence drew an attentive crowd of approximately 25 students and faculty in the

ic efforts to maintain normal lives. Eve Soumerai also includes the accounts of non-Jews in her book; Gypsies, homosexuals and Jehovah's witnesses are a few of the diverse groups that provide a perspective in *Daily Life During the Holocaust*. Ms. Soumerai's personal memoir is one of the small percentage

"There is a lot of chance in life."
- Eve Soumerai

library of the Hillel house, where she spoke of her experience during WWII as a thirteen year old Jewish girl in growing up in Germany. Ms. Soumerai spoke specifically about *Kristallnacht*, (the night of broken glass), and of the lasting effects that the Holocaust had on her personality and family. During *Kristallnacht*, over 1,000 synagogues were burned and 7,000 Jewish businesses looted. Ms. Soumerai handed out an excerpt from *After the Darkness* by Elie Wiesel which chillingly described the horror of the nights of November 9 and 10 of 1938, nights which Ms. Nussbaum experienced firsthand.

Ms. Soumerai is the co-author of *Daily Life During the Holocaust* (Greenwood Press, Daily Life Through History Series, 1998.), a book which chronicles the experience of Holocaust victims and their hero-

chosen to be a part of the U.S. Holocaust Memorial Museum in Washington, D.C.

Some of Eve Soumerai's personal experiences during *Kristallnacht* include an experience in which her best friend, age 13, came to her door in Germany in full Nazi uniform and demanded all pictures of Ms. Soumerai and herself be ripped to shreds. Ms. Soumerai explained her reaction to her friend to the rapt audience: "I'll never forget - she took the photographs...and tore them into many, many pieces...and left." Her father consoled Eve, saying that "The day will come, I'm sure, when she will be very sorry and ask for forgiveness."

Ms. Soumerai was sent to England in order to escape the Nazi onslaught. Once in England, she explained how she was lucky enough to be chosen to live with a British family. Once living in

see HILLEL on page 10

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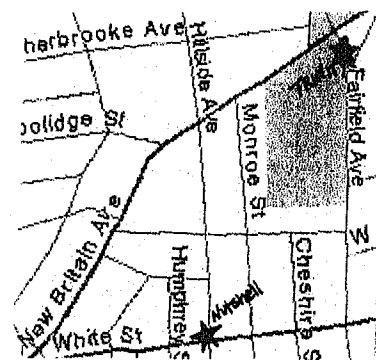
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3. Neopolitana - tomatoes, basil, garlic
4. Melanzana - eggplant, ricotta, tomatoes, mancin, garlic, pesto
5. Tuti Fommagi - garlic, ricotta, mozz, flavored cheeses, herbs, garnished with tomatoes
6. White Spinach - ricotta, flavored cheeses, topped with mozz, garnished with tomatoes
7. White Broccoli - ricotta, flavored cheeses, topped with mozz, garnished with tomatoes
8. Gardeniera - garlic oil, seasonal assorted vegetables and herbs
9. Cajun Chicken - hot peppers, onion, roasted peppers, crushed tomatoes, Cajun herbs
10. Chicken Parm - breaded chicken, blend of cheeses, garnished with tomatoes or pepper
11. Giambotta - grilled chicken, sausage, mancin, tomatoes, blend of cheeses, herbs
12. Barbeque Chicken - topped with a blend of cheeses and scallions
13. White Clam - topped with cheeses, parsley and sliced lemons for garnish
14. Clams Casino - bacon, chilies, tomatoes, scallions, roasted peppers, cheeses, herbs
15. Shrimp Scampi - artichoke hearts, tomatoes, fillets of red peppers and herbs
16. House Scampi - shrimp, capers, scallions, tomatoes, a blend of herbs and cheeses
17. Scacciatta - garlic oil, potatoes, spinach, sausage, blend of cheeses

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Binge Drinking at Trinity Spotlighted in *Courant* Piece

Alcoholism and Alcohol Abuse Closely Related, Both to Each Other and to Responsible Use of Alcohol

continued from page 1

same period of time.

Critics claim these factors are ignored in order to produce larger percentages of binge drinkers in order to inflate a problem that is not as dire as researchers would wish it to be.

They warn that inflation such as this can desensitize those who are at risk to the problems they are facing, and alienate those who are clearly not at risk by trying to convince them they are.

College students as a whole, however, are most definitely at risk.

1 in 13 adults has been found by the National Institute on Alcohol Abuse and Alcoholism to abuse alcohol or to be a full-blown alcoholic. The highest concentra-

had four or five drinks in an evening.

Alcohol abuse and alcoholism are often confused, and are in fact very similar, at least medically. Both states are characterized by drinking too much and too often.

The major difference comes in the form of physical dependence, which full-blown alcoholics suffer from.

The gulf separating these two conditions is not by any means definitively knowable.

As Dr. Randolph Lee of the Trinity College Counseling Center points out, "alcoholism is not a hard and fast absolute... it is not as though there is some clear demarcation between them."

Both states are marked by four general indicators. The first is craving, a powerful

Because alcohol abuse and alcoholism exist in a continuum with responsible use of alcohol, understanding the extent of true alcoholism and abuse of alcohol on campus difficult to measure in terms of numbers, pushing some towards the adoption of the "binge drinking" system.

Dr. Lee explains that some of the students who come into the counseling center for help are truly addicted to alcohol and have been dealing with this problem for some time. Others come in for a variety of other reasons and come to see that they have begun to abuse alcohol.

Not all who have difficulties with alcohol seek help on their own. Others seek help only after a run-in with the authorities.

Campus Safety is required to publish an annual report of campus crime statistics. For the year of 2001, the last year for which statistics are available, there were 143 reported alcohol violations on campus, along with 6 reported on public property from the Hartford Police Department.

However, Charlie Morris, Director of Campus Safety, warns that at least some of these incidents must be considered "sick cared for." When a student is injured and

alcohol is in any way involved in the incident, the event falls under the alcohol violations category. Again, hard statistics are difficult to come by.

Alcohol abuse and alcoholism exist at the extreme end of a continuum beginning with responsible use of alcohol. Because there is no clear demarcation, a line has been established and named binge drinking, if only to create statistics of some sort to track alcohol use and abuse.

Those opposed to the binge drinking category are pushing to shift the emphasis from the strict and un-descriptive "binge drinking" towards an examination of the behavior of the individual imbibing.

Alcohol abuse and alcoholism are exemplified in their early stages by irresponsible behavior, as seen in the Campus Safety statistics and the problems in the lives of those voluntarily seeking counseling.

Dean of Students Mary Thomas acknowledges this fact. "It is my duty as Dean of Students to see that students get help when they need it and understand what the consequences of alcohol abuse can be."

"alcoholism is not a hard and fast absolute... it is not as though there is some clear demarcation between them."

- Dr. Randolph Lee

tion of those who fit this pattern of behavior is in those between the ages of 18 and 29 years old.

The Journal of the American Medical Association defines alcoholism as "characterized by continuous or periodic: impaired control over drinking, preoccupation with the drug alcohol, use of alcohol despite adverse consequences, and distortions in thinking, most notably denial."

The Diagnostic and Statistical Manual of Mental Disorders IV describes alcohol abusers as those who "drink despite recurrent social, interpersonal, and legal problems as a result of alcohol use."

These states are not necessarily, or even often, found in an individual who has

desire for alcohol. This is followed by a loss of control or an inability to stop drinking at a desired level. Physical dependence comes next, with nausea, the shakes, sweating, and anxiety setting in when alcohol is not present in the individual's system.

Finally, the individual begins to display tolerance, wherein more alcohol must be consumed in order to reach the same previous "high."

Responsible consumption of alcohol in social settings is possible, and emphasized as healthy among most sources of information. However, the indicators above slip easily and invisibly into the responsible use of alcohol.

TCAC Picks Up New Party Tricks at Annual Meeting

continued from page 1

Best Original Article of Clothing for the "Operation: Spring Weekend" t-shirt from this past spring, as well as "Best Original Student-Designed Poster" for the Gender-Bender promotion.

As usual, Trinity was the talk of the conference, with students from other colleges literally fighting over Trinity merchandise at the "School Swap" and lining up to get their pictures taken with the Bantam.

Returning to the conference year after year is always a tribute to Trinity's creative advertising and promotional ideas, as other campuses copy everything from Trinity t-shirts to Trinity party themes. One delegate from Tufts commented, "You guys have really amazing ideas!"

The twenty-two Trinity delegates, a record-setting representation for Trinity, spent three days dividing their time between educational seminars, showcases of a variety of performers available for booking on college campuses, and in marketplaces previewing a variety of campus services. These services aid in a variety of ways, from booking agents to promotional vendors to lecture series.

At roundtable discussions, TCAC delegates were able to exchange ideas with programmers from schools across New England, discussing common programming problems and solutions, as well as trading creative ideas.

The students left Marlboro armed with new leadership training, programming ideas, and high hopes for the remainder of this year's programming.

Over this past semester, TCAC has sponsored a wide variety of programs for students, including the Welcome Back Semiformal on the Cave Patio, co-sponsorship of the Rusty Root concert with OSACC, and a week-long Homecoming celebration culminating in Oktoberfest and "Gender-Bender," complete with its own live drag performance.

This coming Saturday, TCAC will host one of its largest annual parties in the Barn, the '80's Party. After the success of activities in Mather during Homecoming Week, the Social Events Committee has decided to host an '80's night in Mather on Thursday night with trivia and giveaways, as well as showing '80's movies in the Mather lobby throughout the week.

According to Kate Freeland '04, Social Events Chair, "The '80's Party is always

one of the most fun and energetic parties on campus. This year we hope to keep that tradition going."

Since Hartford is seriously lacking in a live music scene, the Music & Entertainment committee has been working hard at brainstorming ideas to bring more live bands to Trinity.

To begin this new tradition, TCAC has invited ZOX back to campus for an encore performance next Friday night, November 22, in the Washington Room. Students swarmed the ZOX merchandise table long into and after the Rusty Root set earlier in the year, and their stickers and t-shirts have been spotted all over campus. Combining a high-energy punk sound with the innovative and creative reverberations of electric violin, ZOX truly has an image all their own.

TCAC members were able to see ZOX perform again at NACA this past weekend, where colleges from all over New England lined up to book the "Boys from Brown," and TCAC is excited to have them back on campus.

Also coming this semester, the Music & Entertainment Committee is sponsoring a Comedy Night in the Washington Room on December 5.

Keep your eyes peeled for more information about this event.

In addition to the '80's Party, the Social Events Committee is also making plans for the annual TCAC Winter Formal, to be held on Friday, December 6.

According to Freeland, "The winter formal traditionally has been held at an off-campus location, this year we have decided to hold it on campus to lower the cost to students and to encourage more people to come. The evening should be very elegant and enjoyable."

TCAC's final event of the semester will be a Study Break cosponsored with Multicultural Affairs Council (MAC) on December 9, and event that will both help to reduce finals stress for students and emphasize multicultural awareness.

TCAC welcomes all students to provide input at their weekly meetings on Sunday nights at 7:00 PM in the Rittenburg Lounge.

Additionally, all Executive Board members keep regular hours in the TCAC office, located in the Basement of Jones Hall. Students can feel free to send questions or comments via voicemail at x5304 or e-mail via TCAC@trincoll.edu.

Law & Government Alumni Panel

Learn about careers in Law and Government with an alumni panel hosted by **Professor Clyde McKee.**

The panel will include:

- Tom Robinson '90
- Melissa Farley '87
- Kevin Sullivan '71
- Katie Zito '00
- John Clifford '76
- Keith Norton '92

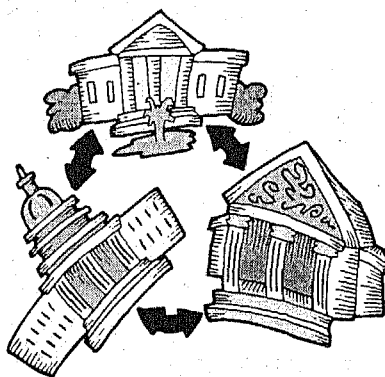
Dessert reception immediately following.

INFO SESSION

WEDNESDAY
November 13, 2002

6:30—8:00 PM

at Career Services



Incidents of Sexual Assault Shockingly Under Reported

continued from page 6

trained to provide assistance to survivors of sexual assault, sexual harassment, dating violence and stalking. SART is familiar with many counseling options, medical care, and advocacy and can point students in the right direction.

The Health Center now has a rape kit, so concerned students don't necessarily have to go the hospital. They also offer emergency contraception, STD screening and birth control.

In addition to the formal centers on campus, there is a group of Student Peer counselors, which is expanding by 8 members after an extensive training session that began Monday night. This is a group of students who have 30 hours of training; they are available for counseling and referrals.

"Part of their job - of all of our jobs - is to let students know what their options are, and what the various options, like reporting the incident internally or externally, entail," said Lockwood.

There are many reasons why incidents of sexual assault might not get reported. One very obvious reason is the sense of violation that a victim feels after the experience. This makes it very difficult to speak about it, and it is especially intimidating if one feels that they are going to have to repeat the story many times to many people.

What most students don't realize is that even if they choose to report the case, they are not necessarily going to be interrogated by a large group of people. They have the option of following normal adjudication procedures and appearing before the Honor Council, but the other possibility is talking simply to one of the deans and having the incident handled in a slightly more private manner.

Incidents can be handled internally by the college or reported to the Hartford Police Department. The Dean of Students'

Office will help victims take such steps, should they choose to do so.

"We encourage students to go to the police," explained Thomas. "But the most important thing is that they talk to someone. Even if they might not feel comfortable with the idea of adjudication, it is important to get counseling."

Many cases of sexual assault go unreported because students don't know exactly how to classify the incident. This is particularly common in incidents involving acquaintances. One of the functions of Peer Counselors, and the other counseling forums on campus, is to talk to students about their experience, what made them uncomfortable and to let them know what their options are.

Another reason many victims don't report incidents is because there is alcohol involved. They are afraid that either they themselves will get in trouble for consuming alcohol or their case will not be listened to because someone involved was intoxicated.

"If you are injured or hurt, regardless of whether there is alcohol involved, we want to know about it," clarified Thomas.

Because Trinity is a private institution, the standards of evidence are lower than they would be in a court of law or elsewhere.

"We set our own standards of evidence, so that we can make a decision," explains Thomas.

"I think students have two fears," commented Lockwood. "They worry either that the college won't take action in the case, or that the college will take action and that the victim will somehow get blamed."

It should be clear to most students now that neither one of these scenarios is the case. What we do have at Trinity is a type of behavior that continues to go unacknowledged, meaning that, as a community, we are silently condoning such behavior.

Eve Soumerai Visits Hillel to Discuss the Holocaust

continued from page 8

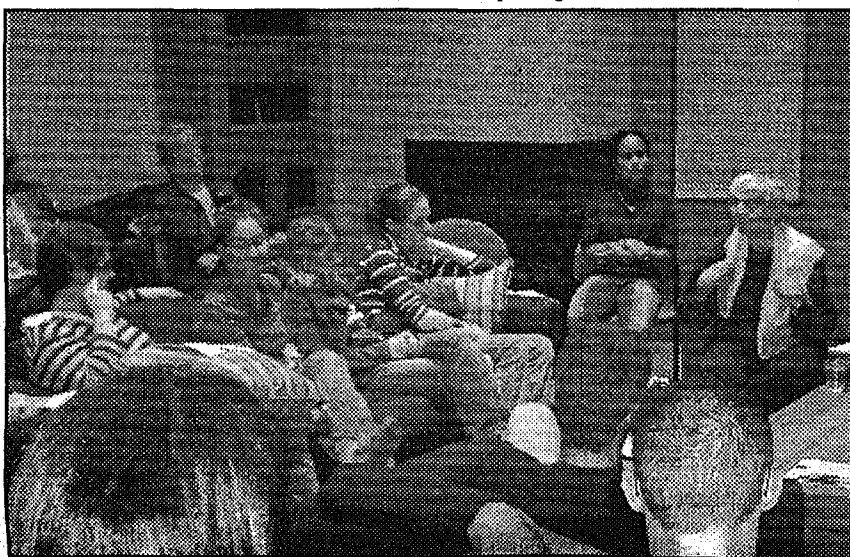
England, Ms. Soumerai's limited English vocabulary expanded greatly from a mere 42 words. "There is a lot of chance in life," explained Ms. Soumerai; she spoke of the luck she had in getting out of Germany. Ms. Soumerai explained that it was easier for girls to be picked than boys; girls were wanted in order to help around the British households.

Her family was not so lucky, however. Ms. Soumerai is the only surviving child of 10 in her family. All her brothers and sisters were killed due to Nazi aggression during WWII. One of her elder brothers was killed by Nazi soldiers 7 days after the liberation of concentration camps as he was leaving a lake in which he was swimming. Eve Soumerai's Uncle Max, for example, attempted to leave Germany for Shanghai, China but was retained in Genoa, Peasants

hid and fed him in a cave.

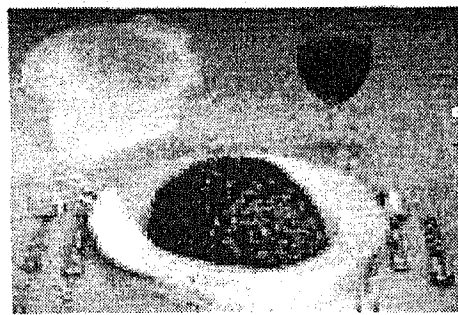
Since her harrowing experience as a young teenager in Germany, Ms. Soumerai has dedicated her life to teaching children and young adults about the importance of kindness in the face of adversity. A resident of Connecticut, she supports different tributes at the Hartford-area Boys and Girls Clubs. Each tribute focuses on a hero for children to learn about. This semester's hero is Martin Luther King, Jr.

Ms. Soumerai encouraged all Trinity students to get involved in the productions. She also encouraged an expanded presence of Trinity students in area shelters. Ms. Soumerai commented on a lack of everyday kindness in today's life and expressed her desire to write another book. She is truly an inspiration; her presence that Trinity's Hillel House was both insightful and uplifting.



Eve Soumerai discusses her experiences with Trinity. GILLEN FLYNN

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Praxis: A community for the community

New Email System to Replace Quik-Posts

The Quik-Post system which has been in effect at Trinity will be replaced as of November 18 by a web site on which all announcements for the day will be posted. All the information for the day will be able to be found on the Trinity Exchange, and at the end of the day an email will go out to the entire campus with titles which the user can click on to get further information on these subjects. Users will also be able to customize the program to their specific interests. This is the result of a collaboration between the Computing Center and the Communications Office and will drastically cut down the number of emails which Trinity users will receive. The new system will go into effect on November 18. Further information will be available in the next issue of the *Tripod*.

Trinity Tripod Staff

UConn's Final Game Ends with Police Action Against Students

CHRIS BAKER
NEWS EDITOR

While the University of Connecticut may have won the final game to take place in Memorial Stadium, the day will be remembered more for the moments after the final buzzer than for the thrashing of Kent State.

Over 200 UConn students swarmed the field intent upon celebration and, for some, tearing down the goalposts. They were thwarted by the waiting campus police, numbering in the dozens and armed with pepper spray and German shepherds. The resulting clash was predictable, with the campus police succeeding in their goal.

While students were milling on the field, roughly ten students joined hands and stormed the campus police line. Once the cloud cleared, only one student, Kier Yerachmiel Kailas, 18, had been arrested, charged with interfering with an officer, riot, and breach of the peace. The rest of the students returned to their rooms with stinging eyes and lingering frustration.

The comparison to the events at Kent State 30 years ago are inevitable, given the university's football team's participation in the preceding football game. Thirty-two years ago, students were gathering at Kent State for a demonstration against the

Vietnam war. Saturday's clash stemmed from less lofty ideals. Jeff Jacobs of www.ctnow.com, the online version of the *Hartford Courant*, described the altercation as "absolute authority vs. Absolut vodka." Students had been urged on through articles appearing in student newspapers to, win or lose, storm the field and take down the goalposts. Many viewed it as a reaction to the school's less than memorable history in collegiate football, particularly compared to the successes experienced by the men's NCAA basketball team.

In an ironic turn of events, campus police found the next morning that someone or some group had returned to the field overnight and succeeded in tearing down the north goalposts.

Campus police said in a statement that their decision to protect the goalposts in a field that will no longer be used was made for safety reasons, citing accidents that have occurred on other campuses under similar circumstances. The tearing down of goalposts after momentous occasions has become somewhat of a tradition at college campuses, with hundreds being torn down every year.

According to the police statement, "(n)o historical concern for tradition at the university would outweigh the concern for such injury or death to any bystander who happened to be victim to

such an accident."

The campus police have come under fire for their handling of the situation. Critics say that if their intention was truly to keep students from being injured and to keep the goalposts intact, they could simply have established a perimeter at the fence instead of on the field itself, keeping students clearly away from the goalposts. Instead they established a line around the goalposts, in what seemed like an attempt to provoke a confrontation.

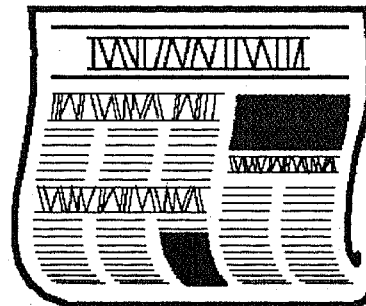
When asked for his opinion of the events at Memorial Stadium, Trinity College Campus Safety director Charlie Morris was disapproving of the tactics taken by UConn campus police, and explained the policy of Campus Safety regarding pepper spray.

"We do not use any type of force. We will not use any pepper spray. We do carry pepper spray at Trinity, but that is for our protection, not to be used on any member of the community."

The obvious difference in enforcement can be seen by observing the north goalposts at the Trinity football field, which are decidedly crooked after this weekend's away season closing game.

The UConn Huskies will move from Memorial Stadium to Rentschler Field for next year's season. Memorial Stadium will become practice space.

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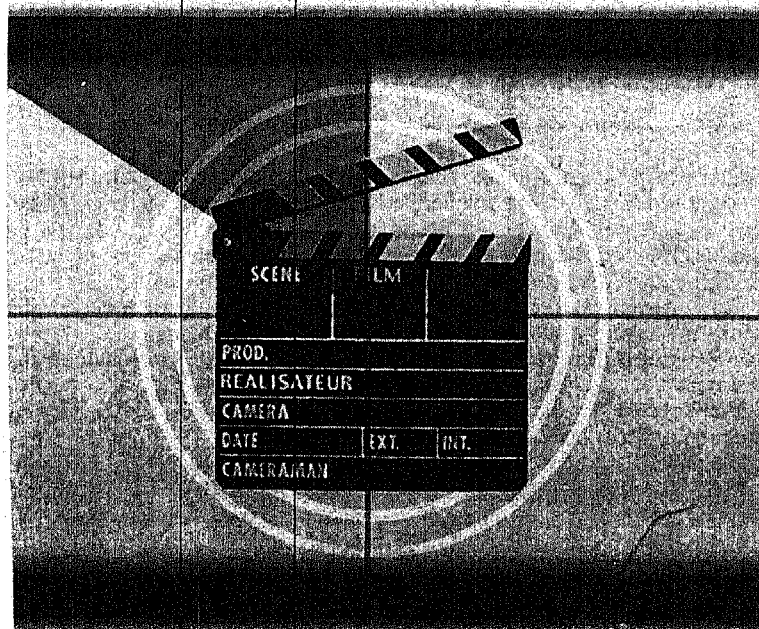
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The Revolution Will Not be Televised for Fred Ho

BAILEY TRIGGS

ARTS WRITER

"I'm a self-proclaimed multicultural internationalist matriarchal revolutionary socialist," musician Fred Ho told the InterArts students during his guest lecture last Friday. "I don't separate art and politics; for me, they're inseparable." Fred Ho, along with The Afro Asian Music Ensemble, was able to share his political views via music last Friday night at 8 PM in the Goodwin Theater of the Austin Arts Center.

In order to fully appreciate Ho's music (although it is interesting enough to stand on its own), you must understand Ho's politics. As he explained during his lecture, the main issues he focuses on (but by no means all) are racism, gender discrimination, and the evils of capitalism.

Ho grew up in the counter-culture sixties and was influenced greatly by their values and aspirations. "When I was young, I was swimming with the tide of social consciousness, now I'm swimming against it." Ho, as a Chinese-American, experienced racism first hand at an early age.

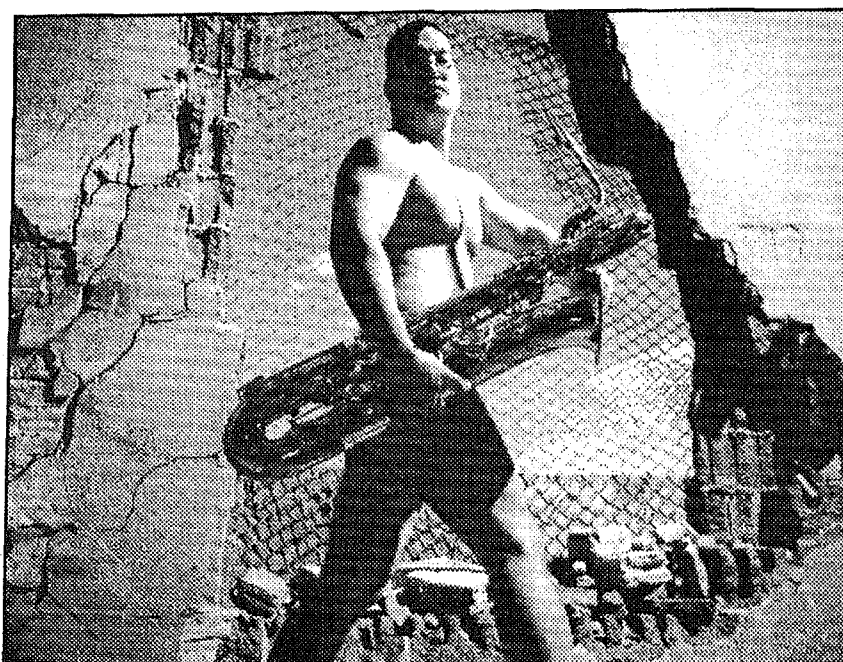
Though he tried to assimilate, he couldn't fully conform to society standards. This created in him a sense of injustice that fuels his political activism today. Ho's father, a college professor, was also

the show, he states the final goal of his art and all his activist work: "...we face the ever-critical challenge of ending imperialist-capitalist domination and building a new society that will eliminate all forms of oppression, violence and exploitation over people and the planet." Ho says every artist needs to ask him or herself: "Do you go to the front of the corporate welfare line? ...If you looked at the sum of your life's work...has it become a decorated plaything for the rich?" Art without purpose, he believes, feeds into the country's consumerist mentality as much as buying a Big Mac from McDonald's.

Not only does Ho challenge social norms, but he also challenges musical norms and what people believe music should sound like: "My aesthetics are very different from the rich white aesthetic." Ho, in his battle to break away from the mainstream, does not want, however, to be so challenging to his audiences that they cannot be entertained on some level by his music. "I don't ever create for commercial entertainment, but I want a two-year-old to be able to enjoy my show. They'd get more out of it than watching [Disney's] *Mulan*."

Despite what you may think about Ho's politics, it was interesting to see them transformed into music at the Austin Arts Center last Friday night.

Ho came on stage carrying his baritone



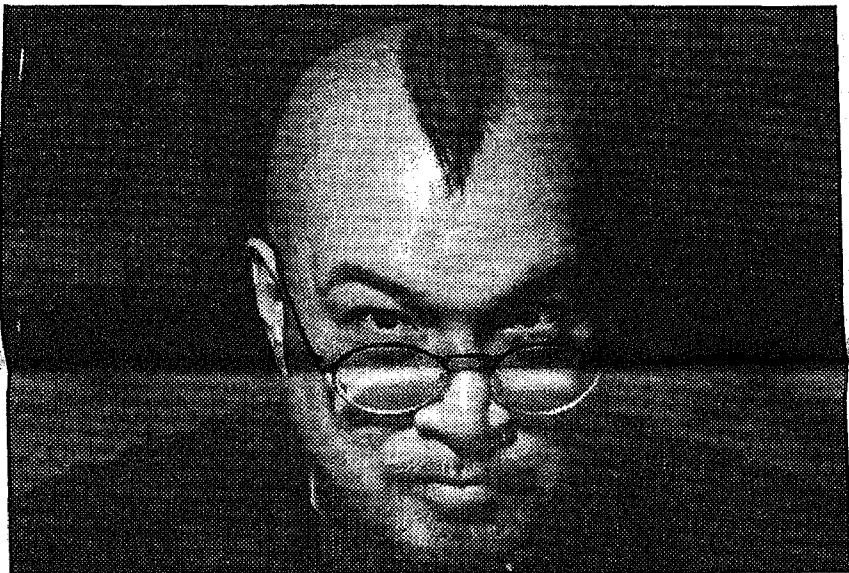
Jazz Musician Fred Ho plays the saxophone.

FILE PHOTO

Part of what makes Ho's music so interesting to listen to is his adept fusion of western and eastern music. This style was found throughout his pieces, but was particularly showcased in "Shieu Heh Bao (A Chinese Love Song)" and "Don't Be Afraid, You Haven't Got It Made! (Korean medley)." Fred Ho dedicated "Shieu Heh Bao (A Chinese Love Song)" to Trinity Music Professor Lise Waxer, who passed away this summer. Waxer and Ho had met while he was guest teaching at a college where she was doing some graduate work. They developed a friendship (according to the dedication in the program written by Austin Arts Director Jeffry Walker) "built on some common heritage and a whole lot of passion for politics, people and their music." It was Waxer's idea to invite Ho to perform and lecture at Trinity this November.

"What's lacking today are people really wanting to do it. People who have that fire inside that won't be put out, even if you have a gun to your head." Ho complained to the InterArts students he was lecturing.

While it's true that it's not the first time the term apathetic has been lobbed at the Trinity community (with seemingly just cause), you don't need to have that fire in the belly in order to appreciate Ho's music. When asked the question: "What do you want your audience to take away after seeing one of your performances?" Ho answered: "I want them to understand that people are fighting and they're correct to do so and it's right to support them even if you don't believe in their methods." Looking around in the dark theater at the audience tapping their thighs and nodding their heads to the music, it looked like at least some of the audience got the message.



Jazz Musician Fred Ho.

FILE PHOTO

discriminated against. Though he held a position that should have garnered respect, his peers looked down on him because he wasn't white. While Ho channeled his frustration with racism into his work, his father took his anger out on his wife. Growing up in a household where there was domestic abuse helped influence Ho's future activist work for women's rights and equality. Some of Ho's feminist projects include editing a 2003 Womyn Warriors/Sheros Calendar and authoring *Matriarchy: The First and Final*

saxophone accompanied by Sam Furnace on the alto sax, David Bindman on the tenor sax, Wes Brown on bass, and Royal Hartigan on the percussion. The men stood on stage organizing their music on the stands and preparing to play. Suddenly, a sound like a war cry came shrieking out of Ho's saxophone launching the ensemble into "The Underground Railroad to My Heart Suite." As the musicians played, you could physically feel the power of their instruments: the bass thumped in your stomach as the saxophones rang through

"I don't separate art and politics..."

Communism.

Ho also believes that "pop culture for the most part is the enemy; it is the music of a consumerist world." People are tricked into believing they have choices: between Pepsi and Coke, Burger King and McDonald's, Walmart and K-mart, when really these are not choices at all. Ho tries to subvert pop culture through his music: "I'm in competition with the mainstream in winning the hearts and minds of the American public." He admits that his fight is an uphill battle because he doesn't submit his work to what he describes as a "consumerist disposable mentality." His performances are done on a low budget with minimalist sets that are easy to break down and transport to the next show. Without any sort of flash or glitz to his art, Ho is demanding that his audience focuses at the art and its message, not on some elaborate consumerist pageantry.

So, how does this translate to music? Ho takes an instrumentalist view on art, asserting that one of the primary functions of art is to convey a political message and work for social change. In the program for

your chest. The skill of Ho and his musicians was remarkable; much like their political views, they insisted on pushing the envelope when it came to the range of sounds their instruments made. Sometimes it was difficult to believe such different sounds were coming out of the same instrument. It was obvious that Ho approaches his music with as much passion as his activism, for him they are one and the same.

Ho said that his aesthetic differed greatly from "the rich white aesthetic," or at least the western aesthetic, and you could hear that clearly in the music. His pieces were full of dissonance, varied time signatures, and odd meters. Sometimes it sounded like the performers were playing their instruments independent of each other, creating the feeling of a chaotic, artistic free-for-all. This dissonance made the parts where they were playing together all the more powerful. After an extended period of musical chaos, they usually picked up a common thread and came back to some feeling of order, if not just for a moment.



Careers in... PODIATRIC MEDICINE

Meet podiatric surgeon

Dr. Carol A Callahan, DPM, FACFAS
Vice President

Connecticut Podiatric Medical Association

Dr. Callahan operates her private practice,
Advanced Foot Care Associates
in Fairfield Connecticut.

Topics will include

- Careers in sports medicine
- Pediatrics
- Wound care
- Surgery
- Information on the admissions process for podiatric medicine colleges

INFORMATION SESSION

WEDNESDAY

November 13, 2002

6:30 – 8:00 PM

At CAREER SERVICES

Next Twilight Tuesday at Trinity

Prize Winning percussionist, Joseph Gramley, will present a Multi-Percussion concert on Tuesday, November 19th at 5pm in the Trinity College Chapel.

Since embarking on a solo career, Mr. Gramley has been active collaborating with fellow artists and performing with chamber groups and symphony orchestras. Since 2000 Mr. Gramley has been associated with Yo-Yo Ma's Silk Road Project and in that year he performed with the Silk Road New Works Commissioning Project, presenting five world premiers at the Tanglewood Music Center.

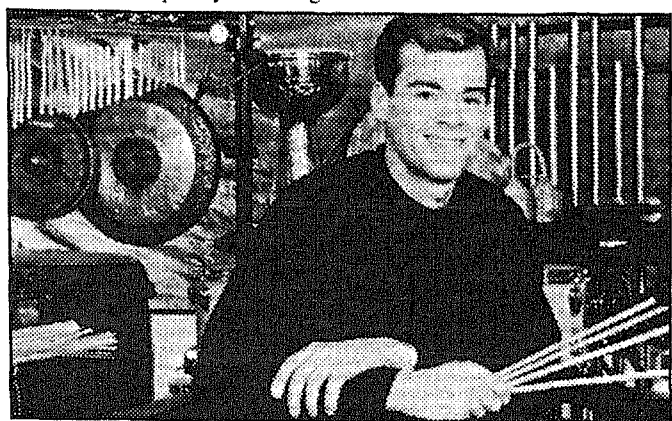
In 1999 Mr. Gramley was featured on MTV playing solo marimba for the Video Music Awards from the Metropolitan Opera House at Lincoln Center. He also wrote the introduction to the Jennifer Lopez pop hit "If You Had My Love."

He has won numerous solo

competitions including being named a Presidential Scholar in the Arts, subsequently receiving

Concerts in the Trinity College Chapel.

The audience is invited to



Prize Winning percussionist John Gramley. FILE PHOTO.

the Presidential Medallion and performing as a soloist at the Kennedy Center for the Performing Arts.

This concert is the second on this season's Twilight Tuesdays

attend a Pre-concert reception at 4:30pm. Trinity College students, faculty and staff admitted free with ID.

Information provided by John Rose, College Organist.

An Exciting Week at Cinestudio

LIZ WELSH

ARTS WRITER

Run away! Run away! From your boring Friday or Saturday night plans and head down to Cinestudio to see *Monty Python And The Holy Grail*. Sure, you probably have it memorized by this point, but how often do you get to see it on the big screen, spiffed up with (gasp!) 24 extra seconds? I realize, it's true, that there are some depraved campers who have never seen it before. If you are unlucky enough to think that a little white rabbit is "just" a fuzzy bunny, you'd better be the first in line to get tickets Friday night.

Tuesday night is your last chance to see *Secret Ballot*, an engrossing look at the travails faced by a female official in Iran as she tries to ensure that everyone has an opportunity to vote. Her district is an isolated island, and it places her in many extreme situations. As it shows everything that she must go through in

her quest to be completely accurate and ensure that everyone gets an opportunity to vote, *Secret Ballot* manages to be both humorous and poignant.

A German chef with a Type-A personality learns how to enjoy life in *Mostly Martha*. Initially, she is disappointed with the people she seems to keep getting stuck with—they're all so different from her. First it's her young niece, who comes to live with Martha when her mother—Martha's sister—dies in a car accident. There is a certain type of chaos which only a small child can inspire, but Martha has a relative safe-haven at work until, unbeknownst to her, a new, Italian sous-chef is hired. His charismatic style shakes up the atmosphere in a way Martha does not appreciate. At the same time, Martha gets a new neighbor, a single father who can help her out but whose life seems to be completely out of sync with Martha's. Just when it seems like Martha's life is starting to bal-

ance out, one aspect of it is pulled away from her. Suddenly realizing how happy she had been, Martha now knows what she needs—and needs to find again—in order to truly enjoy life.

Monty Python And The Holy Grail, as the name would imply, is about King Arthur's search for the Holy Grail (although first he has to find some knights to accompany him). Arthur and his knights split up, are reunited, and in the process encounter some of the most ridiculous and hilarious obstacles in cinematic history.

Safe Conduct, or *Laissez-Passer* (which literally means "let (us/them) pass") is a French film based on true events of World War II. When the Nazi party asked members of the French film industry to assist them in moviemaking, each French man or woman was forced to ask: "What do I believe in, and how true to that am I willing to remain at my own personal risk?" For better or for worse, everyone does what they can to survive.

CINESTUDIO

MOSTLY MARTHA Nov 13-16

(Germany, 2002) Written & directed by Sandra Nettelbeck. Cast: Martina Gedeck, Sergio Castellitto, Sibylle Canonica, Katja Studt.

Fans of movies that demonstrate the delights of cooking - and eating - will find a delectable treat in *Mostly Martha*. Martha Klein (Martina Gedeck) is a talented chef whose life centers around the upscale restaurant in Hamburg where she whips up dishes like pigeon with truffles. Her perfectionist nature keeps her from really enjoying her metier- just watch as she hyperventilates when faced with a sink full of dirty dishes. However, the unexpected arrival of her 8-year-old niece and the persistent attentions of a good looking Italian sous-chef (Sergio Castellitto) start to heat things up. A warm and sophisticated comedy with a fantastic soundtrack selected by Manfred Eicher, one of the founders of the ECM jazz label. "This is the most vivid and appetizing portrait of a working kitchen since *Big Night*." - Ann Hornaday, *The Washington Post*. 107 min.

MONTY PYTHON AND THE HOLY GRAIL Nov 15-16

(Britain, 1975) Directed by Terry Jones and Terry Gilliam. Written by and starring: Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin.

Let Cinestudio cure you of the "winter is approaching" blues with Monty Python's hilarious take on the Knights of the Round Table. This recent reissue of the 1975 classic (with an additional 24 seconds of footage!) follows a rather low-budget quest for the Holy Grail. In fact, there's a shortage of horses, so soldiers are forced to imitate the sounds of hooves by clacking coconut shells. Everyone has their favorite scenes, but we are partial to rudeness to the royals, as Sir Gawain is laid low by a homicidal bunny, and King Arthur's sovereignty is questioned by a peasant who reminds folks that "Strange women lying in ponds distributing swords is no basis for a system of government." 90 min.

SAFE CONDUCT (LAISSEZ PASSER) Nov 17-19

(France, 2002) Directed by Bertrand Tavernier. Screenplay by Jean Cosmos and Bernard Tavernier. Cinematographer: Alain Choquart. Cast: Jacques Gamblin, Marie Gillian, Charlotte Kady, Denis Podalydès. The new film by director Bertrand Tavernier (*Round Midnight*, *A Sunday in the Country*) was a favorite of critics and audiences at the 2002 New York Film Festival. The story, based on real events and actual characters, looks at the attempts of the French film industry to stay alive during the Nazi Occupation of World War II. The people, and the moral choices, are complex: one screenwriter uses his position to make conquests, while an assistant director (Jacques Gamblin) risks everything to work for the Resistance. A powerful work on the real lives of people who, for better or for worse, made movies while living under the brutality of Nazism. 170 min.

To Get You Psyched for Saturday

Emily and Cara's Top 20 80's Songs!!!

By Cara Bertini '05 and Emily Malbon '05

1. "Take on Me", Ah-ha. One of the coolest music videos ever by a Norwegian band. Also, how the hell does he hit that high note at the end of the chorus? If anybody knows when he'll be gone (or, what he's actually saying), please let us know.

2. "Mickey", Toni Basil. This is what happens when choreographers try their hand at recording: theater and dance majors, think twice. Love it or hate it, once it's in your head, you'll probably need a bullet to get it out.

3. "Pour Some Sugar", Def Leppard. They're not talking about fruit salad! Ponder the subtle symbolism.

4. "Like A Virgin", Madonna. The song and video that got the Material Girl banned from The Vatican. Like she ever wanted to go anyway.

5. "Don't Stop Believin'", Journey. Who can honestly say that they have never been choked up by Steve Perry's interpretation of these absurd lyrics? (Emily can!) Nevertheless, we will hold on to that feelin'.

6. "Straight Up", Paula Abdul. What a mistake, all the way around. Again, a choreographer records a song, and this time thinks that everything will be OK as long as she puts Arsenio Hall in the video. Still, when you were in third grade, you loved her.

7. "Beat It", Michael Jackson. Little known fact: the searing guitar solo on this track was laid down by guitar god Eddie Van Halen. In the video, two gangs reach understanding through music and dance. It's classics like this that make us yearn for the days before Michael turned himself into a white woman.

8. "Girls Just Wanna Have Fun", Cyndi Lauper. No song repels guys faster. But honestly, who cares?

9. "867-5309", Tommy Tutone. A great song about a pathetic, desperate man stalking a hooker. This is one phone number you'll never forget.

10. "Sweet Dreams", Eurythmics. No woman ever looked so good dawning orange hair and a tux. And what's with the cow? Marilyn Manson, go to hell.

11. "Jesse's Girl", Rick Springfield. Rick Springfield is so dreamy!! ::squeal!!!:

12. "When Doves Cry", Prince and the New Power Generation. A sexy, sexy video. Cara takes it personally if you don't like this song. Just because he wears purple pants with holes in the ass doesn't mean he's not a musical genius. Can you play twenty instruments?

13. "My Sharona", The Knack. Yay for musical orgasms! These are some straight-up dirty lyrics. We always get it up for the touch. Woo!

14. "Mysterious Ways", U2. Bono is so dreamy!! ::squeal!!!: In a decade where substance (other than crack) wasn't a top priority, U2 delivered every time with meaningful lyrics.

15. "We Didn't Start the Fire", Billy Joel. Awesome song! Emily's proud of herself that she can recite these lyrics. Single and tortured, Billy Joel pens a trenchant social commentary. Then, he marries Christie Brinkley.

16. "Melt with You", Modern English. What the hell happened to these guys? Doesn't matter, this is a great song, even if it was used in a Burger King commercial.

17. "Love Shack", B-52s. A guaranteed party starter. Is your tin roof rusted? Another little known fact: drag queen extraordinaire RuPaul appears in this video for about 2 seconds.

18. "Karma Chameleon", Culture Club. Whose dreams are red, gold and green? Someone on drugs! Boy George, like Annie Lenox, contributed to the trend of androgyny in music. The difference, of course, was that Boy George was serious.

19. "Tainted Love", Soft Cell. This song is rad! Yet we think that the piece's raw, stripped-bare emotion speaks for itself. Or something.

20. "Come On Eileen", Dexy's Midnight Runners. In our humble opinion, there is no better way to end this list. Still, we feel sorry for the girls who bear the name. But seriously, Eileen, come on!

Niedermeyer Breaks Down Walls with Her Dancing

Niedermeyer, Through Her "Honest and Intimate" Performance Creates Bond With Her audience

MARGARET PRITCHARD

ARTS WRITER

Walking into Studio 47 last Wednesday, you heard voices. And accordion music. Lisa Niedermeyer's dance performance started with an audio recording called "Reality Bytes," that created a mood of conversation and brought up several issues surrounding the concept of performance. This presentation set the stage

intimacy creates a bond between performer and audience, so it was a wise choice for this piece to go first, as it helped break down the fourth wall.

Lisa's nephew performed the second piece, which was a video presentation. It consisted of a home recording of Spencer, Lisa's four-year-old nephew, showing off his Pokemon "fight" moves. Occasionally, the video would go into slow-motion, to emphasize the natural grace and balance of

Attractors" and "Folds" both involved video. "Strange Attractors," which is a piece Lisa danced in a Texas Women's University, was filmed in a gym, and involved an endless, complicated series of partnerings.

The suspension and release that characterized the piece, along with the intimate contact between pairs of people and the variations in glances - people looking away from each other, confronting each other, avoiding each other - could refer to chaos theory, for which the piece was named, or, if you choose this interpretation, to sex. The movement of molecules, strange attractors, bouncing around the air, forming and breaking connections, could be generalized to refer to human relationships, which often feel extremely chaotic.

"Folds" was centered around a skirt. There was a background video of dancers twirling, their bodies cut in half by the waistband of a skirt that consumed the entire bottom section of the screen, making them look like bizarre amputees reaching

flashlights to follow Lisa throughout the dance. My (entirely subjective) interpretation of this is the notion that a woman is seen, in this case, in a very literal way, primarily by how others choose to light her. Lisa could have been dancing her heart out, but if nobody had put the flashlight on her, we would have known nothing about it.

The evening ended with a screening of outtakes from Spencer's dance, which showed him hiding in his mother's lap, staring motionless at the camera, and tripping.

Lisa mentioned that she hopes this video will be popular viewing at Thanksgiving, and offered the tip that if you're ever babysitting a four-year-old, it's very easy to set up a camera, and they love to watch themselves on TV. This video showed the audience the process of creating a performance, ending the evening on a personal note similar to the one it began on.

But the process doesn't end with the

This presentation set the stage for a performance that was thoughtful, emotional, and diverse.

for a performance that was thoughtful, emotional, and diverse.

The first piece, entitled "Glimpsing Attempt," was described by Lisa as a study in the "value of attempting to say something." She incorporated text into the piece, displaying three different barriers to saying something - remembering, confessing, and being honest. The movement incorporated these themes; the section on remembrance involved repetition, and in the section on confession, Lisa explored the movement of trying to speak. The piece concluded with Lisa's confrontation of the audience with the statement, "I know I have something to say to you. I just don't know what it is yet." This piece was especially suited for a college - many students struggle with that conflict between passion and uncertainty that "Glimpsing Attempt" displayed.

An especially poignant moment in the piece occurred when Lisa performed a backbend and declared, "I don't do this very well. I wanted to see what it felt like to do something I don't do well in front of an audience." This type of honesty and

the child. As I watched, I was reminded of a book I read years ago on the famous Lipizzaner stallions of Vienna, whose complex movements and graceful routines could almost be called dance. "How do you get them to do such amazing things?" a visitor asked the trainer. "We go out to the fields and watch the colts play, and we train the same movements into the adults," the trainer responded. Similarly, the athleticism and grace of child's play is often trained out of us as we grow up, and dance training is simply a way of putting it back in.

"Slaughterhouse Five, page 47" was next. The title refers to an excerpt from Kurt Vonnegut's famous novel. It was a short piece, in which Lisa recited text about a movie of a bombing which, when run backwards, showed the airplanes receding from the scene, and the people coming back to life. The dance was repeated forwards and backwards, as was the text, and the white costume she wore added an air of innocence to a piece whose subject was rather frightening.

The last two pieces, "Strange

towards the sky. Lisa, meanwhile, performed a live improvisation that was built around her skirt. The skirts were the size of bedsheets, impossible to move in, dictating how the figure wearing them was allowed to stand, to walk, to look. Legs, symbolic of mobility and strength, were invisible. It seemed an obvious commentary on femininity - especially since the graceful, fluid movements of the skirt were exceptionally beautiful, but hampered the woman wearing it. The piece included audience participation - audience members were given

performance. This review will double as a paper for Lisa's Technique III class, giving me the rare (for a student) opportunity of having the performer I write about actually read what I have to say. And my thoughts and interpretations - as well as those voiced by many people during the question and answer session last Wednesday - may in some small way shape the way

Lisa approaches these pieces in the future. Her performance is participatory and ever-evolving, and it's an honor to be part of that. Brava, Lisa. And thank you.

Her performance is participatory and ever-evolving, and it's an honor to be a part of that.

Career Fairs

Graduate School Fair at Eastern Connecticut State University (ECSU)

Includes graduate schools from all over New England and New York
Thursday, November 14, 2002—11:00 am to 3:00 pm
www.easternct.edu/depts/career

The Asian Diversity Conferences and Job Fair
Jacob Javits Convention Center, NYC

Meet companies and recruiters seeking Asian talent and workforce diversity

Thursday & Friday, November 14 & 15, 2002
www.asiandiversity.com/event

The Fashion Group Foundation Career Day 2002

The Fashion Institute of Technology, NYC
Career Day for Junior and Senior students with interest in fashion, interior design, marketing, and merchandising careers
Friday, November 15, 2002
www.fgi.org

Town of Manchester Police Recruitment Fair

If you've ever thought about a career in law enforcement, don't miss this hands-on opportunity to see what it is all about!
(Gym attire recommended)

Manchester Police Dept., 239 East Middle Turnpike,
Manchester, CT
Saturday, November 16, 2002—10:00 am to 1:00 pm

The Liberal Arts Recruiting Connection (LARC)

The event is a day of interviews coupled with a job fair. Students may either pre-apply to receive interviews or meet employers at the fair.

Swissotel, Boston, MA

Monday, November 18, 2002—9:00 am to 6:00 pm

Brought to you by Career Services



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for more information.

INFO SESSION

WEDNESDAY
NOVEMBER 13, 2002

12:30 - 2:00 PM

AT THE
CAREER SERVICES
VIDEO-CONFERENCE ROOM

First Year Lucas Dunlap Rocks Despite Limited Setlist

JOE STRAMONDO

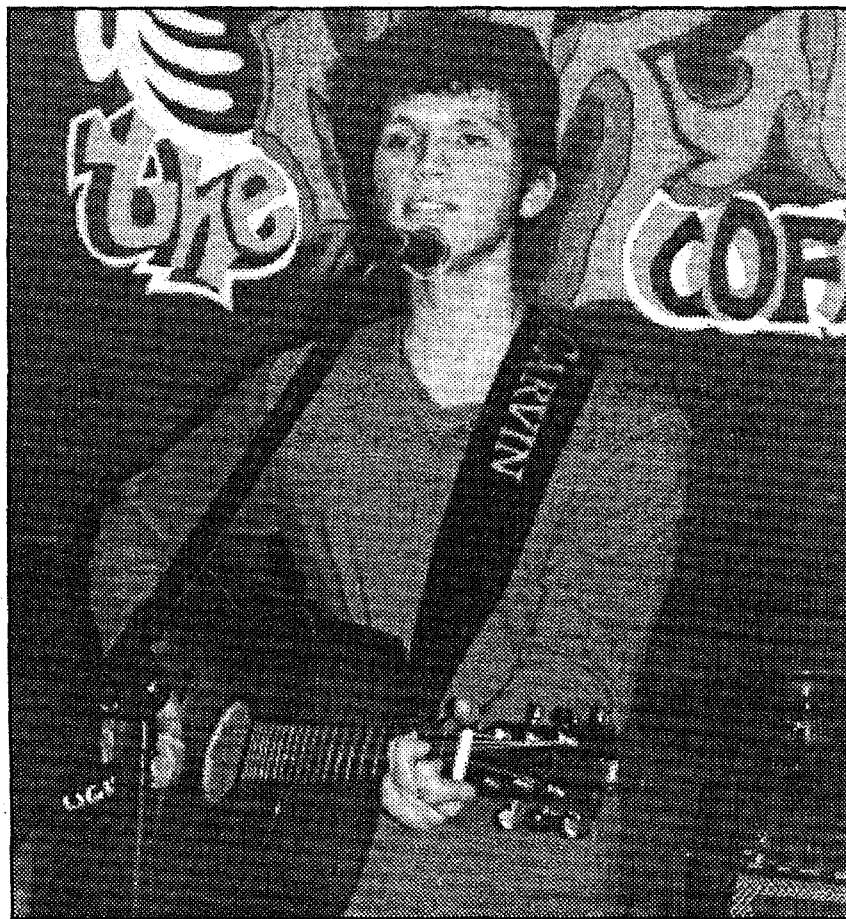
ARTS EDITOR

Frankly, I didn't know what to expect as I made my way to the musical performance at the Underground last Wednesday night. The almost bizarre looking flyers littered across Mather's basement had been calling to me all week. They displayed a rather uninterested Lucas Dunlap, holding on to his acoustic guitar. The flyers, along with various conversations I had had with Lucas, made me wonder what this kid was capable of. It still surprises me that the people who are the most laid back in everyday life can command your attention once they are on stage. Lucas certainly fits into this category.

In truth, my primary reason for attending the show was to encourage one of my mentees who was doing something constructive with himself, rather than making

room, with the Underground mural as his backdrop. Dunlap was opening for that night's main act. The fact that I cannot even remember the name of that band is a testament to the reality that one of Trinity's own — even a freshman — will always get more support than other independent acts, and rightly so.

There really isn't much to critique in regard to Lucas' songs, as they were all covers that many classic rock or alternative rock fans are probably familiar with. However, a few words need to be said about the actual performance this kid served up. Let me start by saying that he is a beast on that guitar of his. Those flyers showing a bored Lucas staring at you with an acoustic do not do justice to what this kid can do with a guitar. The Ancient Romans thought imitation and replication were some of the highest forms of Art. They would have loved Lucas' set. For an



Dunlap plays for a crowded house at the Underground.

CLAIR FARMER

... he is a beast on that guitar ...

every effort to die of liver failure by the age of 25. At the very least, I figured it might earn me some points on the mentor evaluation forms they would fill out in class later that week.

I was surprised and excited to see that the dark, cozy, smoky room was already well on its way to being full by the time I arrived and settled down with my usual Drew Hyland cappuccino smoothie. It seems that Lucas Dunlap has had no trouble making friends after only a few months at Trinity. It seems that the classification of groupie may be more appropriate for many of these "friends," as they were of the young, female variety. Lucas certainly didn't draw as big a crowd as Busta's disappearing trick, but he certainly got more Trinity students into the Underground than I've seen this semester.

Regardless, Lucas was soon standing on the makeshift stage at the front of the

amateur musician, the danger in performing covers is that the audience is familiar with the songs and will recognize mistakes. The way you overcome this risk, is by being so well rehearsed that you don't make any mistakes. I can say that the songs that I am familiar with were performed beautifully on the guitar, I wanted to wave my hypothetical lighter in air as he played Live's "Lightning Crashes." I did not know all the songs Lucas played, but whether he was wielding an electric guitar or playing unplugged, he never paused or showed any other sign that he had made a mistake.

Lucas' singing was not as good as his guitar, but it certainly was more than adequate. Actually, let me rephrase that. His voice imitations were not as accurate as his instrumental ones.

He was usually on key and seemed to have a very good sense of where to

crescendo his voice, but it seems that he was less able to replicate Eddie Vedder's vocals than he was his guitar riffs. This really didn't detract that much from the audience's ability to recognize and enjoy Pearl Jam's "Betterman" or any of the other songs Lucas sang.

The finale was the portion of the show that truly shattered my image of the sulking Lucas Dunlap that was scanned onto the flyer.

He poured everything he had into the

screaming climax of Radiohead's "Creep," not only commanding our attention, but surprising many of the Underground patrons with such a show of raw emotion. Later, when asked for comment about his future musical endeavors at Trinity, Dunlap coolly replied,

"I'm starting up a band here with Austin Desautels and Luke Chapell, so that should be happening sometime soon and we'll probably start playing out next semester."

Grand Theft Auto Vice City

JUSTIN BAILEY

ARTS WRITER

Barreling down the street going with both ambulance and police sirens wailing in your ears, you take a sharp turn into a bright Miami street full of neon, only to realize that you're going a little too fast; the car spins, flips and starts to burn. As you begin to run from the wreckage, bullets streaming over your head, you wonder if your Member's Only jacket will get singed as the shockwave from the explosion knocks you to the ground, depleting any remaining health you had.

This is Grand Theft Auto: Vice City,

tion the extra missions). Of course everyone's favorite gimmick is back: you can still sleep with prostitutes to get your health back.

If the wanton commission of crime and fornication with prostitutes sound a bit amoral, the game agrees with you, but it still doesn't abandon all sense of morality, the game maintains a weird sense of justice.

While the killing of other criminals is encouraged, killing cops or civilians is rarely your goal. One of the major changes to the game from its predecessor is that harming cops brings on swift justice. The cops are much smarter this time around, responding to your activities quickly and

... the game is not for the timid ...

the newest video game from Rockstar Games, the sequel to last year's smash hit Grand Theft Auto 3; the game is set in a surreal rendition of Miami in the 1980s, making it much less shocking than its predecessor which took place in a city much like modern New York. The game is certainly not for the timid, however, asking you to commit various crimes for profit during so called "missions." The name of the game may lead you to believe that missions involve stealing cars, but more often than not they have you doing very little auto theft.

One mission, for a Texas millionaire, has you inciting a riot at a local union demonstration, another blowing up a building using remote control helicopters. The sheer variety of different things you can do is amazing, though the number of murders gets a little repetitive.

The game has changed a great deal since last year's smash hit; besides the addition of motorcycles and helicopters to your vehicular possibilities, the game also allows you to purchase property like extra safe houses to hide from the cops or strip clubs to augment your income (not to men-

swiftly.

Perhaps the best part of the game, however, is the soundtrack. Released on a major label, the soundtrack is a compilation of great 80's tunes on a several disk set.

Driving through the streets of Miami listening to Michael Jackson is an event in itself, reminding me of my days sitting in the passenger side of my mom's car, yearning for the freedom being at the wheel would bring.

With any game like Grand Theft Auto, many questions are sure to arise. The moral consequences are sure to give most people pause, and they should. The game is not for children; the game is not for the timid. It forces us to look at the underbelly of society, and in many ways attempts to make light of it.

The question is, however, are games like Grand Theft Auto outlets for our violent frustrations or do they create them? I don't profess to know the answer, but I do know one thing: as long as game creators are making games as fun as Rockstar's Grand Theft Auto: Vice City, I don't know if I'll ever grow out of it.

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@ THE BISTRO**

Friday, November 15, 2002

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featuring

Midnight Mission

32/20 (Forge)

John Nam

And more music madness!

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\$3 cover = 1 free beverage

Bring cash

Fundraiser for Women’s Soccer

Discovering Food and Fun at A Dong Supermarket

DIANA POTTER

FEATURES WRITER

Every now and then, seeking to rid my mind of thoughts of whether my shoes match my sweater, I take the afternoon off and try to explore the city of Hartford. I like small stores and supermarkets the best - I've been to Rumaldo's, the Hispanic market on New Britain Avenue, Accura Market, the African market in New Britain, and Los Cubanitos, the Caribbean market where a student ID gets you a 10% discount. But last week was my first trip to A Dong Supermarket on Shield Street right off New Britain Avenue.

A Dong Supermarket, otherwise known as Sei Thi A Dong, is a huge, one-story Asian market with bright red and gold lanterns hanging from the ceiling and sells everything from milled black glutinous rice to deer tail extract, an oral solution, to three-foot long swords in sheaths.

The supermarket, on a busy late Friday afternoon, is bustling with energy. The bright lights and clean, shiny white floors give the place a refreshing feel. As I walk in, I almost bump into a large glass case where a five foot long salted and smoked

green frogs.

In the front of the store is a bakery case full of pastries, coconut meringues, and sesame balls, and an herbal remedy counter where you can get ginko, black cohosh, kava, Baikal skullcap, bupleurum, eleutherococcus, hare's ear, wu-wei-zi, yan hu so, soapwort and stevia ground in powders in little glass jars.

There are also orange and green boxes of "stomach remedies" and bee royal jelly capsules. There are bottles of extracts, tinctures, oils, syrups and balms.

I go up to the counter and ask about stevia, and find out it is one of the most popular herbs because its leaves contain steviaside, one of the sweetest substances on earth, one-hundred times sweeter than sugar, but with no calories. It is very popular in Japan, I learn. I wonder if it would also be as popular among young Trinity coeds.

I also learn that parsley, when ground up and mixed into a lotion, can fade away sun-spots and freckles. More herbal remedies include deer antler extract in a honey base, a dietary supplement designed to be taken as a vitamin for "optimal health."

But my favorite herbal remedy is by far

I also learn that parsley, when ground up and mixed into a lotion, can fade away sun-spots and freckles.

piece of beef hangs by a string. An Asian woman with a butcher knife with a blade as big as my forearm takes a swing and a large chunk falls onto a sheet of waxy white paper. She wraps it up and hands it to a young man in a pin-striped business suit.

Next to the meat case is a table with dozens of little bamboo plants in ceramic pots painted blue and white with little

the "Lover's Tonic for Men." This tonic supplement for young men and teenagers claims to restore the function of the endocrine system. Lover's Tonic, the box claims, "will help young men to stay calm in sexual encountering."

Next I walk down the dried and canned food aisle and find cans of hot seasoned, roasted seaweed, jars of shredded, deep-fat fried pork, jars of palm nuts in syrup,



Ho, the God of Mirth, can be bought at A Dong.

CHRIS SILVERMAN

papaya pickles, sweet manca puno strings, coconut gel, dark brown sugar jelly, packages of instant natural jellyfish, bottles of Mang Toma's All purpose sauce and a bottle of a strange, cloudy pale yellow substance bearing only the label "Golden Fiesta."

At the end of the aisle is the live seafood tank filled with live Tilapia fish for \$2.55 per pound. These sickly white albino fish are floating around in a large tank that covers two walls with water piped in through an elaborate tubing system. Occasionally they will open up their bright pink mouths and press them against the glass.

Next to the tank is a tray of live blue crabs, claws waving in the air. Two little boys are poking at the crabs with a pink, plastic chopstick. Across from the crab

tank is a the fresh fish display where rows of dead whole trout, bluefish, porgies and sheephead fish lie on shaved ice in a bloody row, their giant yellow and black eyes glazed over. Some of the fish have their mouths open showing pink lips and tiny razors of teeth. I am reminded of my freshman roommate drunk.

I move from the fish display to the packaged meat section. This was by far the best section of the store.

Packages of chicken hearts, chicken livers, chicken gizzards, chicken feet and chicken necks lie in piles.

The beef section contains beef neck bones, beef belly, beef shoulder and beef stomachs. The beef stomach is a mess of white hexagonal membranes. I think of my high school geometry class.

see DONG on page 18

Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT...

Upcoming Resume Deadlines on Trinity Recruiting!

Wednesday, November 13, 2002

Mona Luntz — Reader/Researcher
St. Paul Catholic High School — Science Teacher
Connecticut Department of Correction — Correctional Food Services Supervisor 1

Thursday, November 14, 2002

Intuit — Sales Representative

Friday, November 15, 2002

Hartford Life (Interviews on campus 11/21/02) — Associate Accountant Position, Field Sales Consultant, Fund Accountant Position, Service Specialist II, Account Analyst Position, Benefit Analyst Position, Customer Service Specialist
Newsday — Summer Internship Program
Ethel Walker School — Long Term Substitute
Maine Conservation Corps — Team Leader-2003
State of Connecticut Department of Revenue Services — Various Temp. Positions
Southern Teachers Agency — High School English Teacher

Sunday, November 17, 2002

Southern Teachers Agency — Admissions Assistant Job
Bristol Technology — Marketing Services Specialist

Wednesday, November 20, 2002

Visual Technologies Inc. (Interviews on campus 11/22/02) — Application Developer
Fairmount Ventures, Inc. — Development Associate

Friday, November 22, 2002

Trinity College Women's Center — Anti-Violence Coordinator
Trinity College Austin Arts Center — Box Office Manager, House Manager, Assistant House Managers, Production Assistants, Lead Production Assistants, Payroll Manager, Box Office Staff, Costume Assistant, Costume Shop Assistant Manager
Lesley University — UNIX Computer Operator

Monday, November 25, 2002

Spire Capital Partners, L.P. — Private Equity Internship

Tuesday, November 26, 2002

Trinity College Child Care Center — Teacher Assistant

Wednesday, November 27, 2002

Trinity College Audio Visual — AV Technician, Technician Trainee, AV Supervisor

Thursday, November 28, 2002

Trinity College Community Service — Rising Stars Program Coordinator
Assistant/Intern, Academic Mentor in the Rising Stars Program, V.A.M.P. Bus Monitor

Friday, November 29, 2002

Fairmount Ventures, Inc. — Project Assistant

Saturday, November 30, 2002

The Hartford Financial Services Group, Inc. — Hartford Actuarial Student Program
Trinity College Ferris Athletic Center — Intramural Assistant, Equipment Room Manager Men/Women, Recruiting Assistant, Training Room Assistant, Office Assistant, Life Guard, Door Guard, Weight Room Asst., Sport Manager
Danzas AEI — Business Analyst

Monday, December 2, 2002

Ruder Finn, Inc. — Executive Training Program-Winter Session

Tuesday, December 3, 2002

Trinity College Calendar — Calendar Special Events/ Student Assistant

Wednesday, December 4, 2002

City of Ansonia — Emergency Medical Technician (Part-time)

Thursday, December 5, 2002

The Japanese Exchange and Teaching (JET) Program — The 2003 Japan Exchange and Teaching (JET) Program

Friday, December 6, 2002

Trinity College English Department — Film Equipment Monitor
Trinity College Admissions — Tour Guide

Monday, December 9, 2002

Trinity College Health and Human Rights Department — Student Assistant

Wednesday, December 11, 2002

Trinity College Conn. Policy and Economic Council — Program Assistant

Please visit Trinity Recruiting for application information at:
<http://trincoll.erecruiting.com>

We're available Monday through Friday, 8:30 AM to 5:00 PM
Walk-in hours are 12:00 to 5:00 PM
Wednesday night walk-ins from 6:00 PM to 9:00 PM

Visit Trinity Recruiting often for latest updates on events, special programs and job listings

The Rewards and Consequences of Rockin' Hard at Trinity

BRIAN DUTT

ROCKS HARD

"Hi, my name is Brian Dutt and I play Corporate Rock."

I think I'm going to propose a band meeting to discuss the lack of freshmen girls at Midnight Mission shows. I think what this band needs is girls that own "Justified," the new Timberlake joint, and I know you're out there. Girls that will go to any length to get on TRL. Girls that will get into our shows with painfully fake New Jersey and Oklahoma ID's and then hold up signs with catchy expressions like "I love Brian Dutt," "Brian Dutt is great," and "Brian Dutt is a God." I'm just kidding freshmen girls. We love you. We love everybody.

Scotty J., who like me, loves freshmen girls, took a trip to Vegas on Halloween. Me and Tom think Scotty's gambling problem is bringing the band down.

Scotty will make bets on anything, like which high school football team in Texas "looks best", or how many shots it will take him to knock a tomato can off a cattle fence, or who would win in a fight between B.A. Barracus driving "kit" from Night Rider and David Hasselhoff running in slow motion. The catch in the last bet is that the Dukes of Hazard just stole the A-Team van.

Here's a multiple choice quiz of how Scotty spent his weekend in Vegas:

He sat in his suite at the Bellagio all weekend in a

bathrobe drinking Remy Martin vintage cognac, smoking Dunhill cigarettes, and watching the highlight film of 16 year old high school quarterback Blane Stevenson, who is Midland Texas' best bet for constantly covering the spread

He tried to hold up the Bellagio a la *Ocean's Eleven*, but thought all black made him look skinny, so instead he opted for a shotgun wedding with Priscilla the cocktail waitress, who is his long lost high school sweetheart from the Buffalo Bill trailer park in south Houston.

He hosted a party for himself in his suite. On the invite list were some industry folk and 50 strippers, one of whom bit his lip off when he tried to "get his money's worth."

When Scotty got back, we had all forgotten how to play our instruments. No, seriously. We sucked big time.

When you don't practice for a weekend or two, you lose your edge and then end up sounding like the Barenaked Ladies. Needless to say, after our first few practices, we hated each other. But after we made some bets on Tom's sexual habits, we were right back on track, with two back to back shows at the Bistro and Sully's that we needed.

I realized a sad reality of my life this Thursday at our show at the Bistro. I am really boring when I don't drink. Being sober on a Thursday night because you have a job interview the next night is somewhere in between

having a Republican Congress and clapping at the end of a movie, whatever that means.

Basically, I'm stupid, ugly, and annoying when I'm sober on Thursdays. I am also very uncoordinated, so I do things like falling into Scotty's drumset in the middle of a song and finishing the song playing on my back.

Jay Pace '03 thinks that I "suck" and he made all his friends throw foreign objects at the stage. It was not very nice.

When there are no ruffians about, the bistro can be a fun "gig," except for the whole lounge setting. I can't believe we didn't do any Tony Bennet covers.

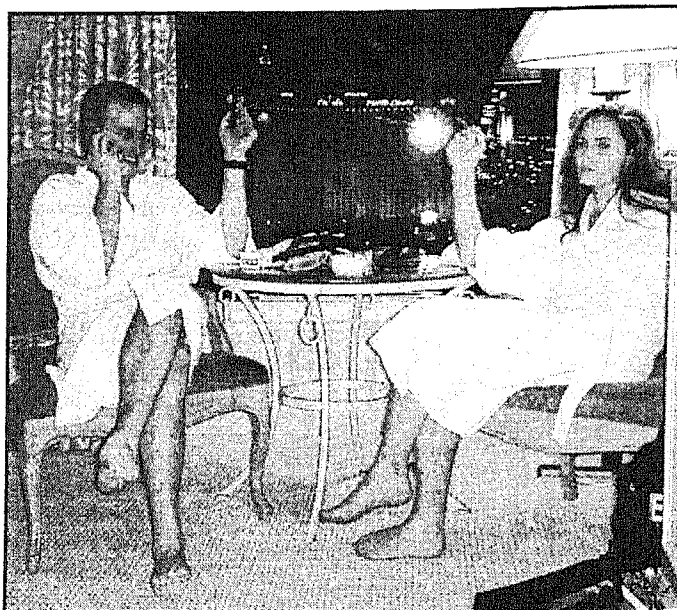
I showed up to Sully's pub on Saturday night after a four and a half hour death trip from New York to Hartford.

Of course I didn't change after my interview so I initiated the band's journey into the fast-paced world of corporate rock. That's right, Tom's working on our next release entitled "My girlfriend dumped me and the Dow was down 10%."

Me and Tom love to wear ties when we play because we like to exercise our money (we made a cool \$700 for our services) and power, and older chicks love guys with money and power.

Matt Gibbons showed us all that he is truly a better guitar player than Tom and that he is rock as hell. He can even make a guitar sing when it's unplugged.

We had such a great weekend that our drummer Scotty invited



Scotty enjoys the rewards of being in a band. BRIAN DUTT

all of our friends over for a really fun party in his room. Not only was it really fun, upon entering his room, I felt as if I wasn't at a normal Trinity party. It was like someone teleported me to the dance floor of Club 151, Derek Jeter and Justin Timberlake's midtown Manhattan poo-poo hot spot of a nightclub. When the music stopped everyone got dressed and proceeded to the next gathering.

I was falling asleep around 5:30 in the morning when I heard a roar of youthful energy scaling the high-rise stairs. It was scout leader Tom with an entourage of Camp Trin Trin campers looking for a place to get some merit badges. Everyone was given a badge of "college drinking com-

petency" to show to mommy and daddy.

I think I will take a second to be somewhat serious. I think Friday night was our best show, and of a lot of it was due to our unbelievable talent. But I think most of it was because of you special guys and gals that always manage to make it out to our repetitive and "go nowhere" shows.

Whenever Bryan Driscoll '03 wants something from me, he always reminds me of the fact that he paid \$5 to see us play even though he really hates our music and us.

Well Bryan, and the rest of you, thanks for coming out and we're working on that *Freebird* cover.

Make Your Voices Heard

STEVEN GROSS

FEATURES WRITER

The vast majority of Americans stand united behind strong protections for our environment. Big Businesses see environmental regulation as an added cost to business and so, as any graduate of Econ 101 will tell you, try to reduce costs and thereby increase profits by urging the government to loosen environmental laws.

To this end, they are currently seeking permission from the Bush administration to allow them to emit more pollutants into our air, destroy our remaining wild forests, and put the burden of paying for the toxic messes they have created on the shoulders of the American taxpayer.

In short, Big Businesses, in attempts to maximize profits by decreasing costs, are transferring these costs onto Americans in the form of increased taxes, the degradation of our natural wild places, and the further pollution of the air we breathe.

Essentially, the American people are pitted against the power of big business in making their voice heard in government. Unfortunately, the Bush administration has bowed its head to Big Business, and overturned or let lapse the laws that were designed to keep corporate polluters in check by protecting the environment and public health.

A few quick facts:

-In January 2001, President Clinton declared 58.5 million acres of pristine national forests off limits to road building and logging.

The Bush administration, under pressure from large logging companies such as Boise Cascade, has suspended the protections put in place by Clinton.

As a result, 12 national forests, including the nations largest, the Tongass in Alaska, have been marginalized.

-The Bush administration is allowing the EPA to backtrack on toxic waste cleanups, while allowing polluters off the

hook for the costs. This is particularly alarming when we consider the fact that 1 in 4 Americans lives within four miles of a federal Superfund site, which are some of the worst toxic waste sites, and that ground water, the source of drinking water for more than 50% of Americans, is polluted at more than 1000 Superfund sites.

The Bush administration has also restricted public access to information on potential chemical accidents in thousands of communities.

-The White House air pollution plan allows power plants and other smokestack industries to emit more pollutants into our air. This while 600,000 asthma attacks and the lives of over 30,000 Americans are yearly cut short, let alone the affect air pollutants have on global warming.

It seems clear that the government is listening to the voice of Big Business at the cost of our environment and health. If you would like to learn more about these issues and have a chance to make your opinions heard, then your chance is now, as this week is ConnPIRG's National Awareness week. Over the course of the week, ConnPIRG will be providing opportunities for the Trinity community to learn about the issues and make their voice heard.

On Tuesday a movie about Superfund sites, "A Civil Action", will be showing from 7:00 PM until 9:30 PM in the McCook Auditorium and on Wednesday ConnPIRG will be collecting "fax-ins" (faxes to government representatives) that ask government representatives to not be lenient towards corporations with regards to Superfund sites and toxic cleanup.

Additionally, there will be a letter that faculty are urged to sign asking Lieberman to reinstate the superfund tax so that polluters, not taxpayers, pay for the cost of toxic cleanup.

During the course of the week, there will also be opportunities to sign postcards urging the government to protect national forests.

Fun at A Dong Supermarket

continued from Page 17

The pork section is the largest section of the meat cooler. I can't think of a single part of the pig that is not represented here. They have packages of pork blood, pork long cut feet, pork tail, pork spleen, pork skin, pork heart, pork belly, pork shoulder and pork large and small intestine. All are stacked on top of each other. I am starting to wonder what goes into the pork fried rice I often order from Peking Garden.

Next to the meat is the fresh produce section. They have a banana rack with more bananas than I have ever seen at one time. There are green bananas, yellow bananas, brown bananas and pale reddish-orange bananas. They have barrels of kiwis, mangos, oranges, lemons, limes, and the biggest pears I have ever seen. They

their heads, little china children figurines, and little china pigs figurines.

Above on the high shelves are small, elaborate shrines, and behind the trinkets are a row of fake fruit trees with plastic apples, pears, cherries and lemons hanging from their branches.

A giant brown wooden ship, ornately carved hangs from a plastic string from the ceiling and a glass case in the back is filled with cigarette and cigar holders, small knives with painted and carved handles, and swords of various lengths in black sheaths with silken cord.

To the right of the trinket section is the household goods aisle which sells Chinese slippers, hand-painted pottery, chopsticks, incense and paper dragons. I find tiny bowls hand-painted to look like fish and a

Some of the fish have their mouths open showing pink lips and tiny razors of teeth. I am reminded of my freshman roommate drunk.

have strange green fruits with spikes and green lumps which look like stretched-out apples.

They have potatoes, onions, carrots and kohlrabi xu hao, a round green vegetable with tiny green arms which reminds me a little bit of Shrek. They have big, white carrot-looking vegetables called daikon cu cai trang.

They have all sorts of fresh parsley and other herbs in bunches, and lettuce, celery, jack fruits, coconut meat wrapped in saran wrap, and sweet tamarind which look like big, dark brown peanuts.

They also have bunches of a leafy green called rape.

I walk along the back of the store to the trinket section. Here there is row after row of china figurines, including china Buddhas, china cows with gold wreaths on

tray painted to look like a crab.

As I am leaving the store, I stop by the candy aisle. In it are brightly-colored packages of Gummy choco muskrat, sesame cookies, mango and pear flavored hard candies and assorted tropical fruit bubble gum. There is also a box of chocolate fortune cookies which tell your romantic fortune. I decide to buy a box. I pass on the fruit-flavored beef and venison jerky though.

On the counter as I check out is a large jar of dried squid that you can buy by the pound. But the greatest thing by the check-out counter is by far the sign for checking ID.

"Our Cashier really stinks at guessing ages," it reads. "So if you want cigarettes, please don't embarrass our cashier. Be courteous and show her some ID."

From the Underground: If These Walls Could Talk

MUFFIN Q. HOPKINOPOLIS
FEATURES WRITER

Editor's Note: Bart Packwell III was unable to perform his noble duties this week, so Muffin Q. Hopkinopolis has been called to fill in.

Sitting in the Underground the other evening and listening to the various conversations that were being held around me, I realized that I learned more about the thefts, robberies, stabbings and sexual assaults on campus just by sitting there than any QP would ever dare to reveal to the students.

After hearing about the details of the stabbing and the latest robbery in Jackson, I began to drift away from the conversation and wonder why the only sources of information on campus are second-hand conversations and word of mouth rumors that get spread by those who don't know any better?

Is it that Trinity students are consumed by gossip and will create rumors just to have something to converse about with their friends? Maybe. But I'd like to think that when it comes to serious issues such as sexual assault and robbery the members of Camp TrinTrin have a better sense than to create stories about another person's misfortune.

However, what I do believe to be the source of all problems and the reason many students get caught-up in the rumors that circulate around campus, is the lack of information that the students are given access to by the administration and faculty. For some reason the administration at this school feels as though it is their job to conceal all information concerning any violations of the law that occur on campus, whether it be rape, assault, robbery, underage drinking or even the recent stabbing.

It seems as though the administration tries to hide any campus incident that could possibly shed negative light on Trinity in an effort to make the school seem as though it is the ideal college, up on the hill with the chapel reaching over the city of

Hartford. Sorry to burst your bubble - but we do not live in a perfect world, even more so, we live in Hartford, Connecticut; a city where crime is an indefinite problem that cannot just be swept under the rug and forgotten.

Although the administration may consider the idea of concealing negative information about Trinity to be a good public-relations tactic, in reality it is only causing those of us who live here and spend our day-to-day existence on campus more harm than good. Students who are unaware of the actual facts concerning the number of robberies and sexual assaults on campus cannot be expected to take the precautions necessary to protect themselves.

What the administration does not realize is that students are aware of the happenings on campus and that without full knowledge of the events that occur, we are forced to fill-in the gaps of information with unfounded rumors and ideas that eventually only lead to even more confusion. When there isn't a complete story available to students, they will create one and the vicious cycle of rumors begins again.

Just something to think about....sitting in the Underground I heard about 2 gang rapes that occurred on campus, 2 thefts in Jackson Hall, 2 in Smith and 1 in Wheaton. I also heard about a student being stabbed outside of Funston, 2 students who were held at gunpoint in front of Anadama and another student who was robbed by Ferris.

Some of these incidents may be real and some may be rumors - the problem is that most of us will never know. I completely agree with protecting the victim of a rape case or concealing the name of a student who was robbed on campus; however, what I don't agree with is never knowing that these incidences occurred in the first place.

Sitting in the Underground watching those around me I wondered to myself what these walls would say if they could talk.....my only response is that they would say a lot more than the administration does.

10 Top

**Reasons We Miss the 80's and
Consequently Will Dress Like
Complete Idiots this Saturday.**

10. Awful Hair-do's.
9. Spandex. All spandex.
8. Legwarmers.
7. "I Touch Myself"-and hopefully others will too.
6. Michael Jackson, enough said.
5. Mulletts on a much wider scale.
4. Voltron.
3. Good Music. Ha ha, just kidding.
2. Flipped up collars, no wait, that one came back.
1. "Thundercats, Thundercats, Thudercats HOOOOO!"

Mystical Bob needs a mystical gal

AQUARIUS

JANUARY 20 - FEBRUARY 18

Hey there Aquarius. How you doing? You're looking pretty good today. You know what I see in your future? I see you and me going back to my place for some good times. If you know what I'm saying. Oh, you don't. Wait! Hold on! Come back I mean. Damn it. All I wanted to do was watch *My Best Friend's Wedding*.

PISCES

FEBRUARY 19 - MARCH 20

Hey Pisces. Don't get jealous, baby I see you too. Sitting over there with your hot self, reading the *Tripod*. Girl, let me tell you something, if you were words in the *Tripod*, I'd call you fine print. Oh yeah. No, wait. Not you too. Come back, please. Why doesn't anyone wanna watch a simple romantic comedy?

ARIES

MARCH 21 - APRIL 19

Hey there you hot...okay, you know what? I don't even know what I'm doing talking to an Aries. I just thought you might enjoy Julia Roberts and that Rupert dude. Aries are way out of my league. I'll just stop talking to you and go hit on another sign now. I'm sorry for having bothered you. It won't happen again.

TAURUS

APRIL 20 - MAY 20

Unlike the Aries, the Taurus isn't at all out of my league. Taurus is my kind of sign. Well, maybe if I were really really drunk. And if it was the end of the night and I still hadn't been able to pick up anyone else. Then I'd be all about Taurus. Yeah, Taurus. You know what a mystical drunk likes.

GEMINI

MAY 21 - JULY 22

Gemini. Now that means twins, and twins are sexy. I foresee you making your way over to my room for some good times, both of you. Hey, it's in the stars, and if the stars say so...wait. Damn it, Why does everyone keep running away? Do I smell or something?

CANCER

JUNE 21 - JULY 22

I'm sorry. I just don't want you to get the wrong idea. I mean, I'm not really looking for a relationship right now. You're still a great sign though. We can still be friends. It's not you it's me. On second thought, it is you. You smell. Bad!!! Mystical Bob foresees a shower in your future before getting any mystical luvin'.

LEO

JULY 23 - AUGUST 22

As someone who spends a lot of time looking at and reading the stars (cause let's face it, it's what I do) I know a lot about stars and star-like things. Leo baby, let me tell you, you look like someone stole the stars and...hey at least let me finish the line before you walk away!

VIRGO

AUGUST 23 - SEPTEMBER 22

When I look into your future all the way to, say, this Friday night, I see a date that involves you, me, and some supersized value meals and also a certain romantic comedy starring Julia Roberts. I bet you can't wait, can you? You know what, I'll let you think about it.

LIBRA

SEPTEMBER 23 - OCTOBER 22

The stars say that this week, you'll find true love. Yeah, um, they also say that you'll find it if you look to people who are 'mystical' and who have the ability to 'read stars.' I swear, why would I make that up? I mean, if you don't believe me, just ask them. Oh, that's right, you can't read stars can you?

SCORPIO

OCTOBER 23 - NOVEMBER 21

In the world of psychics and star readers the Scorpio isn't really known for her passion. In fact, most mystical people think that Scorpios are pretty passionless. Of course, if you don't like that reputation, then you and I can go do something to change it. I mean, I'd do that for you.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

I've heard some rumors that the Sagittarius might have the ability to read stars. Yeah, no, seriously someone told me that you were a little psychic and mystical. I thought I'd ask you face to face, though. So, do you have any mystical in you? Do you want some?

CAPRICORN

DECEMBER 22 - JANUARY 19

Hey there girl, what's your sign? No wait, if I can guess will you give me your number? I guess Capricorn. Wow, look at that, I was right. So how about I call you on Thursday? That good for you? No? Friday? What's that you say? You don't have a phone? Wow, welcome to the nineteenth century, you loser.

"How'd That Get There?"

Solving the Mystery of the Unidentified Drunk Bruise

Okay, this week I know that it isn't just me—I'm pretty sure that nearly everyone at this school (or at least the 99 percent of us with a severe drinking problem) has had

Jenny Dunn
Maybe It's Me

the following experience, in one form or another: You've just woken up on a Sunday afternoon, after a night of excess and debauchery. You're changing into your brunch pajamas (obviously not the ones you've slept in) or getting into the shower when you look down and see a grotesque purple bruise covering some area of your body. Where in God's name did that come from?

I've just described the phenomenon of the Unidentified Drunk Bruise (UDB), also known as the Unidentified Drunk Injury (UDI), common on college campuses everywhere. It can be caused by anything from falling down the stairs to being punched in the face, but every UDB has one thing in common: it comes as a total surprise to its victim.

One sophomore (we'll call her the UDB Queen) related to me a few of her run-ins with the UDB. Recently, the morning after her birthday, she woke up with a cut across her nose and a huge bruise on her forearm. She managed to put the pieces together, finding out that she had passed out on a couch and fallen off during the night, hitting the coffee table on the way down. "Happy Birthday to me, right?"

In order to determine its cause, the UDB Queen recommends asking around to find out exactly whom you were with at the time of the injury. Luckily, Trinity happens to be small enough that one is almost certain to locate a witness or two or twenty. As humiliating as the truth may be, it can be helpful in the future avoidance of the

circumstances leading up to the UDB, say, wearing traction-less shoes to Psi U or hooking up near an open window.

There are also UDBs that, regardless of how exhaustively one searches for the answer, will remain forever an enigma. "One of my friends always wakes up with sketchy fingerprint bruises on her arm," revealed the UDB Queen. Don't laugh—it's happened to me too, with no reasonable explanation, and it's quite disconcerting.

UDBs, it should be noted, frequently do not coincide with a blackout. A subclass exists that includes those injuries that are accompanied by the thought, "This is going to hurt tomorrow," but of course they're little more than a nuisance at the time. An example:

Spring Weekend of freshman year my friends and I, disregarding the warnings we received from every upperclassman we spoke to, decided that the foam party sounded like a good time. (In our defense, we made sure that we arrived before the commencement of any vomiting or sexual molestation in the foam.) Assuming, because the walls of the foam room were bouncy, that the floor would be bouncy too, I leaped in and immediately landed on my knee on the hardest surface I have ever experienced. I crawled out of the foam, my friends cleaned me off, and the night continued as if my bloody knee were a perfectly normal accessory to my outfit. I dragged my leg behind me for the next week, but I didn't let it ruin my night.

As long as there is drinking at Trinity, the UDB will never be completely eradicated here. It's as much a part of our culture as drunk pizza and the walk of shame. It's the battle wound of the college socialite—though who won the war, no one is sure. I'll let you know next weekend, when the battle will rage again.

Shower Time: Naked Thoughts

Scrubbing Yourself and Waxing Philosophically

KEVIN ALEXANDER
FEATURES WRITER

Editor's Note: All quotation inaccuracies and misrepresentations are the doings of the writer. The editing staff proclaims their ignorance in all respects.

Most of us take showers. Some people take baths. It's not that I hate baths, it's just that you don't ever seem to get clean. You simply lie in your own filth until the water gets lukewarm or you finish reading your Olson Twins thriller or the salts you were given by the doctor for the "rash" are applied for the suggested fifteen minutes before the nurse gets the applicator for the

Does someone take it somewhere and then recycle it? I hope not because I just peed in the shower.

I bet everyone pees in the shower. I should do a survey of the faculty to see how many will admit it.

My contention is that Hersh says he doesn't because it doesn't foster a civil community of shower taking.

More importantly, who wrote that "Where have all the cowboys gone" ditty? It's catchy.

Day 2: Tuesday, November 5.

Shower time: 5:28 PM.

Log: Paula Cole. She was the one who

My belief is that you shouldn't write about things you can't pee on or in.

cream and then take the necessary...well, you get the point. This column has nothing to do with baths.

My belief is that you shouldn't write about things you can't pee on or in.

The other day I was taking a shower and as I was exfoliating my body with the Apricot Scrub I stole from my roommate, I had a serious debate within my head as to what was a worse song, the lovable Mexican classic, *The Macarena* or the original party song by heart throb Lou Bega, *Mambo #5*.

No joke. This debate lasted throughout the exfoliation process and half way into the second rinse of my Suave Coconut Naturals Shampoo when I realized I had just wasted around an hour and forty five minutes of time I could have spent watching *The MC Hammer Story* on VH1.

wrote it. It was definitely Paula Cole.

Day 3: Wednesday, November 6.

Shower time: 11:49 PM.

Log: Does that guy who checks our ID's in Ferris hold any other purpose at this school other than to check our ID's and make awkward conversation with the students working at the desk? I bet he pees in the shower. Big time.

Day 4: Thursday, November 7.

Shower time: ?

Log: I didn't take a shower today because it rained.

Although, I did ask Harrison Potter (not his real name) '04 (not his real year) what he thought about in the shower.

He replied, "I look at all the ingrown hairs I have downstairs and worry about whether they are actually STDs or just ingrown hairs. Then I talk myself out of

And in the words of Woodrow Wilson, "Be a man and admit when you pee in the shower...you commie bastards."

However, this brought me to a very consequential question: What do people think about in the shower?

Determined, I decided to test the waters by asking some of my roommates in the undisputed academic pillar of Trinity College, the Psi Upsilon fraternity. Most responses were unprintable, but I did receive a few promising statements.

For example, Ramsey Ramadan '03 responded judiciously that he "thought mostly about chicks or sports, yeah sports, like the Bears or wait no, say the Bears and the Giants, yeah, yeah, put that or just put lots of stuff about how much I dominate drinking games... wait, what is this for?"

Correspondingly, Fraternity President Frank Saviano '03 astutely inquired, "Are we even friends with you?" Needless to say, both questions remained unanswered.

Because I only tackle tough issues like making out and showering or making out while showering, I decided the best and only person to properly and objectively answer this question was yours truly.

So, without further adieu, I bring to

going to the Health Center. It's surprisingly effective." When further pressed, Potter admitted that he had also not showered on this day either.

Day 5: Friday, November 8.

Shower time: 10:21 AM.

Log: I threw up last night.

Consequently, my shower question remains one shrouded in both mystery and wonder. What can I take from the records of my thoughts in the shower?

Are the things we think about in the shower perhaps a social commentary on the dynamics of how we view ourselves in terms of everyone else?

Is the shower the final asylum of the mind in which we can be free to dispassionately consider the inane and the obtuse?

What if it's a group shower?

Why do I mention the Olson twins so much?

All these questions must be answered but it cannot be just me providing wisdom.

I beg of all of you, get rid of your twisted Dream Journals.

Throw away all your scandal filled

I had a serious debate within my head as to what was a worse song, 'The Macarena' or the original party song by heart throb Lou Bega, 'Mambo #5'.

you something I call the Shower Journal: a comprehensive probe into the intellectual processes that occur during self revitalization or more properly, what I think about when I'm washing my ass.

(Note: journal is in stream of conscious form. I'm not sure what that is.)

Day 1: Monday, November 4.

Shower time: 9:37 PM.

Log: Where does the water go when it goes into the drain?

diaries. Buy yourself a waterproof marker and treat yourself to a Shower Journal. And in the words of our distinguished leader, Woodrow Wilson, as put forth in his 14 points speech to the United States Congress, "Be a man and admit when you pee in the shower...you commie bastards."

Note to reader: All quotation inaccuracies and misrepresentations are the doings of the editing staff. The writer proclaims his ignorance in all respects.

Boston Student/Alumni Networking Reception

Attend the Boston Student/Alumni
Networking Reception.

MONDAY • November 18, 2002

5:30– 7:30 PM

The Downtown Club
State Street Corporation
225 Franklin Street– 33rd Floor
Boston, MA

This year's networking reception will be co-hosted by
R. Kevin Smith '87 and Pat Centanni of the State Street
Corporation.

All students are welcome to attend but must RSVP
through Trinity Recruiting by November 15, 2002.
Students who are planning to attend MUST find their
own transportation to the event.

Business Attire is required.

RSVP by November 15, 2002

RSVP through Trinity Recruiting in 5 EASY STEPS

1. Log into Trinity Recruiting at <http://trincoll.erecruiting.com>
2. Click on the Calendar
3. Click on the Event Date
4. Then Click on the Event Name
5. Finally, click on the Sign-Up Button & you're done!

Lectures

"Violence in Medieval Jewish-Christian Relations"

Jonathan Elukin, Department of History, will present the above titled lecture. The event is part of the Faculty Research Committee's 2002-02 lecture series.

November 13 - 4:00 PM - Faculty Club

"Virtually Jewish: Reinventing Jewish Culture in Europe"

Ruth Gruber, journalist and author of numerous books, will present a talk on her chronicles of Jewish life in Europe. Sponsored by the Jewish Studies Program and the Office of International Programs.

November 13 - 4:00 PM - Zachs Hillel House

"Choosing Mercy: A Mother of Murder Victims Pleads to End the Death Penalty"

Antoinette Bosco, a nationally recognized author of nine books and numerous articles, will lead a discussion on the death penalty. Bosco is a mother of murder victims who discovered that forgiveness and faith are an essential part of the healing process. She is an activist for the elimination of the death penalty and radical prison reform. Sponsored by the Newman Club, the Human Rights Program, and the Trinity chapter of Amnesty International. For more information contact Fr. Ray Smialowski at x2015 or Jim Nadzieja at x3012.

November 13 - 7:00 PM - Rittenberg Lounge

"The Most Perfect Language in the World: Greek in the French Renaissance"

Kenneth Lloyd-Jones, Department of Modern Languages, will present the above titled lecture on Thursday. The event is a special presentation of the Trinity Center for Collaborative Teaching & Research. A reception will follow.

November 14 - 4:15 PM - 115 Allen Place

"Financial Planning for Women: Basic Skills"

Camille Gagliardi, Certified Financial Planner at American Express, will present a lecture and discussion to aid young women in planning their financial futures. Sponsored by the Women's Center.

November 20 - 12:00 PM - Terrace Room B

"Understanding and Preventing Eating Disorders"

Claire Wiseman, Psychology Department, will present a discussion on the above topic. Part of the Trinity Center for Collaborative Teaching & Research Newer Faculty Brown Bag Lunch series.

November 20 - 12:10 PM - Alumni Lounge

Community Service

The Shiloh Baptist Church Soup Kitchen is sponsoring a program that provides 400 meals a week to the needy in Hartford. Donations such as non-perishable food items, used clothing and shoes, towels, blankets, toiletries, kitchen items, books or toys are warmly welcomed. Bring items to Room 117 of Hallden Hall between 8:30 AM and 4:30 PM. For large items such as furniture or appliances, call the Church directly between 10 AM and 4 PM at 247-3767 to arrange delivery.

Art

Trinity Jazz Ensemble at the Austin Arts Center

Trinity's student jazz ensemble will perform classic jazz compositions. The group is directed by saxophonist Kris Allen. The event is FREE for all listeners.

November 13 - 8:00 PM - Goodwin Theater, AAC

Nancy Spero: *The Last Cigarette*

Nancy Spero, an internationally recognized artist, is known for utilizing a variety of sources to create hand printed and collaged works featuring rhythmic, repetitive images of female figures in motion. Located in the Widener Gallery of the Austin Arts Center, the show is free and is open daily, 1:00 - 6:00 PM, till December 6.

Mather Art Space

The Russian Club and Trinity-in-Moscow present a photography exhibit: "Icons and Images: Photos from Russia." The Mather Art Space is located on the second level of Mather Hall.

Latin American and Iberian Film Series

The 2000 movie *Nico & Danny*, a Spanish film, will be presented Wednesday night. The movie, directed by Cesc Gay, is based on the play "Krámpack" by Jordi Sánchez. Two seventeen year olds have a beach house almost all to themselves one summer in this coming of age story. Radost A. Rangelova of Trinity will be speaker. (90 minutes)

November 13 - 7:30 PM - LSC Auditorium

Bistro Happenings

Shortly and the All Stars

Blues and Southern rock band.

Wednesday - Nov. 13 - 9:30 - 11:30 PM

Bookhouse Boys - Senior Night

Excellent cover band returns to Trinity.

Thursday - Nov. 14 - 9:30 - 12:30 PM

Open Mic Night

Performers of all kinds are welcomed to play at the Bistro. Sign up sheets are located in the Cave and the Underground Coffee House, or just call Ryan Brodeur at x3356. Not performing? Come to check out Trinity's top talents and cheer your friends.

Saturday - Nov. 16 - 11:00 PM - 1:00 AM

Miscellaneous

Yoga Lunch Series Extended

Starting November 15, the Trinity Yoga Lunch class will meet Fridays from 12:00 to 1:00 PM in addition to their previous schedule. This open level class is led by National Yoga Alliance Instructor Lisa Neidermeyer and requires no registration or sign up. Classes are held in Seabury Studio 39.

The entire weekly schedule is posted below:

Monday 12:00 - 1:00 PM, Tuesday 5:45 - 7:00 PM,
Wednesday 12:00 - 1:00 PM, Thursday 5:45 - 7:00 PM.

Lunches

Join the language tables for very informal and casual conversation (all levels are welcome) over Lunch at the following times in Hamlin Hall:

CHINESE: Tuesdays 12:35 PM

FRENCH: Mondays 12:00 PM

GERMAN: Mondays 12:00 PM

HEBREW: Tuesdays 12:40 PM

ITALIAN: Thursdays 12:15 PM

JAPANESE: Wednesdays 12:00 PM

RUSSIAN: Tuesdays 12:00 PM

SPANISH: Thursdays 12:30 PM

The Underground

Joe Scala and John Nam

Come by to hear this duo guitar performers.

Wednesday - November 13 - 9:00 PM

John Chatfield and opener Austin Desautels

Relax at the Underground as Trinity's own Austin Desautels opens with a guitar solo and John Chatfield plays piano.

Thursday - November 14 - 9:00 PM

CLASSIFIEDS

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from 12:00 to 4:00

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1-800-426-7710

Wednesday - November 13

12 Noon Roman Catholic Mass -
Crypt Chapel
5:00 PM Carillon Lessons
6:00 PM Change Ringing Lessons

Thursday - November 14

6:30 PM ZEN Meditation -
Crypt Chapel

Friday - November 15

12:15 PM Muslim Prayers - Crypt Chapel

Sunday - November 17

4:15 PM Holy Eucharist
5:30 PM Roman Catholic Mass

Tuesday - November 19

9:30 PM BANQUET - Main Chapel

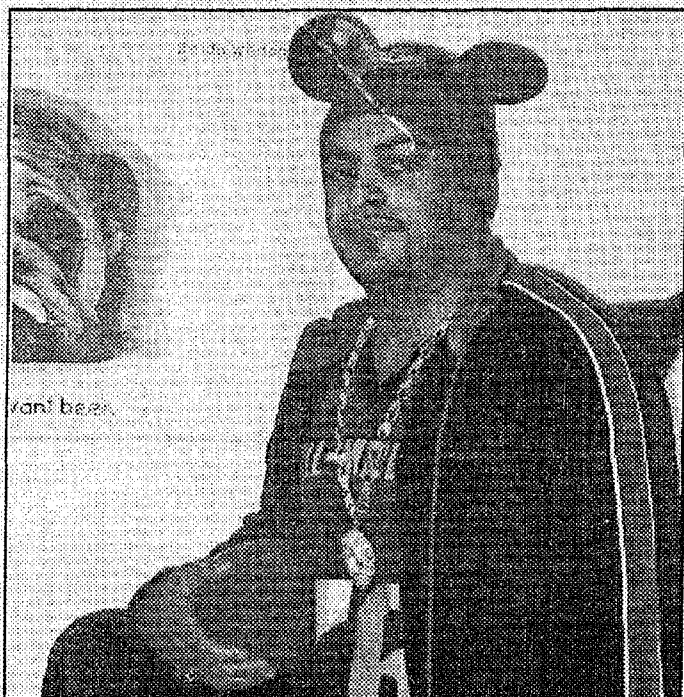
chapel

happenings



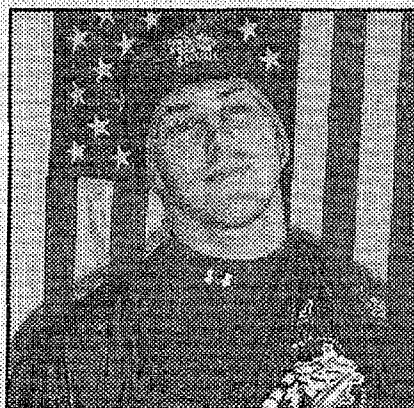
THE INTRAMURAL INSIDER PRESENTS THE 2002 FLAG FOOTBALL ALL-STYLE TEAM

With the intramural season just concluded, the Intramural Insider scoured the campus for the real athletes of Trinity College. We searched high and low for athletes that not only brought their A-games, but the very depths of their wardrobes as well. With this we proudly present the 2002 Flag Football All-Style Team, those special individuals who just don't know any better.



SHANE EARLY

Tony Depina '03: A free-agent pick up from Disney this dominating lineman led the All-Madden team to the intramural finals. And after Jayme Dorr '03 decided to ditch his team, Tony was dropping jaws with his play and his style on his team's way to a championship.



SHANE EARLY

Kevin Tidmarsh '04: A class act all the way and a stallion in his underarmor, this guy makes girls proud to be an American and has earned a rep for breakin hearts at the bar and ankles on the field.



SHANE EARLY

Team Forfeit: This dynamic duo, who are famous for missing games, have rough and tumble style that makes Johnny Knoxville look Jude Law. They have been a beacon of style leading the way to an insanity that would sideline even the fiercest intramural warrior.

CHEESE PIZZA

14" Medium \$8.99 16" Large \$10.99
Additional Toppings: \$1.00 on med. \$1.30 on large

acon	Anchovies	Broccoli	Eggplant
arlic	Hamburger	Cherry peppers	Olives
lushrooms	Onions	Pepperoni	Peppers
icotta	Sausage	Spinach	Tomatoes

SHEET PAN PIZZA \$16.99

Additional toppings \$2.00 each
4 HOURS NOTICE PLEASE!!

GRINDERS

	8" Half	16" Whole
COOKED SALAMI	\$4.25	\$8.50
ASTRAMI	4.25	8.50
ENOA	4.25	8.50
AM	4.25	8.50
JRKEY	4.25	8.50
PPERONI	4.25	8.50
OAST BEEF	4.25	8.50
JNA	4.25	8.50
OMBO (2 kinds of above)	4.50	9.00
GGPLANT PARMIGIANA	4.25	8.50
HICKEN CUTLET	4.50	9.00
HICKEN PARMIGIANA	4.50	9.00
EAL PARMIGIANA	4.50	9.00
EAL CUTLET	4.50	9.00
TEAK/CHEESE	4.50	9.00
EATBALLS	4.25	8.50
AUSAGE	4.25	8.50
.L.T.	4.25	8.50
EGGIE/CHEESE	4.25	8.50
ALIAN	4.99	9.98

SALADS

CHICKEN SALAD	\$6.25
Chicken breast, cheese, lettuce, tomatoes, olives and cucumbers.	
CHEF SALAD	\$5.99
Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	
ANTIPASTO	\$5.99
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce	
UNA SALAD	\$5.99
Tuna, lettuce, cheese, tomatoes, olives and cucumbers.	
GREEK SALAD	\$5.99
Feta cheese, lettuce, tomatoes, green peppers.	
ROSSSED SALAD	Large \$4.50 Small \$2.25
French, Blue Cheese, Ranch, Thousand Island, Italian, Creamy Italian, Greek	Extra Dressing .40

DESSERT

Cheese Cake	\$2.25
Chocolate Cake	3.00

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Grinder and Get 1 BAG
of CHIPS & 1 Can Soda

FREE

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One coupon per order

SIDE ORDERS

WINGS (Mild, Hot)	(10)	\$5.50
MOZZARELLA STICKS	(8)	5.25
CHICKEN FINGERS	(10)	5.25
GARLIC BREAD WITH CHEESE	(16")	3.25
FRIES		1.99
FRIES/CHEESE		2.99
BREAD STICKS		2.99
CHIPS		.50

CITY PIZZA SPECIALTIES

HOUSE SPECIAL	MED \$11.99	LARGE \$15.99
Sausage, meatball, pepperoni, mushroom, onions, peppers.		
CHICKEN PESTO	MED \$11.99	LARGE \$14.99
Fresh mozzarella, fresh chicken and sliced tomatoes basted in Pesto sauce		
SHRIMP PESTO	MED \$11.99	LARGE \$14.99
Fresh Mozzarella, shrimp and sliced tomatoes basted in Pesto sauce.		
WHITE PIE	MED \$9.99	LARGE \$11.99
Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.		
WHITE CLAM	MED. \$8.95	LARGE \$ 10.95
Baby clams, romano cheese, garlic, parsley, oregano and olive oil.		
RANCH CHICKEN	MED \$11.99	LARGE \$14.99
Fresh Mozzarella, fresh chicken, garlic, tomatoes, basted in ranch dressing.		
HAWAIIAN	MED \$11.99	LARGE \$14.99
Pineapple and ham.		

PASTA AND DINNERS

SPAGHETTI OR ZITI WITH SAUCE	\$6.50
SPAGHETTI OR ZITI WITH MEATBALLS	7.99
SPAGHETTI OR ZITI WITH SAUSAGE	7.99
EGGPLANT PARMIGIANA WITH PASTA	7.99
CHICKEN PARMIGIANA WITH PASTA	8.95
VEAL PARMIGIANA WITH PASTA	7.99
BAKED ZITI	7.99
STUFFED SHELLS	7.99
MEAT RAVIOLI	7.99
CHEESE RAVIOLI	7.99

Includes salad and roll

Calzones \$5.75

Each additional item .75

BEVERAGES Coke, Orange, Sprite, Lemonade,
Snapple, Water, Orangina

Forget Football, You've Got Jordan, Kobe, Kidd, McGrady, and a Bunch of 20 Year Olds with Ups

DAN KASPER

SPORTS COLUMNIST

The new NBA season is only a few weeks old and there has already been a bench-clearing brawl, superstar trade rumors, and a heavily intoxicated Charles Barkley running his mouth on TNT last week. Who says the NBA isn't exciting until the playoffs?

Last year's regular season had some excitement that the first 82 games had never provided before.

There are a number of reasons the game isn't filled with uncontested jump shot after uncontested jump shot anymore. First, the new rules have encouraged teams to spread their defense and contest jump shots, while opening up the paint for more spectacular drives to the hoop.

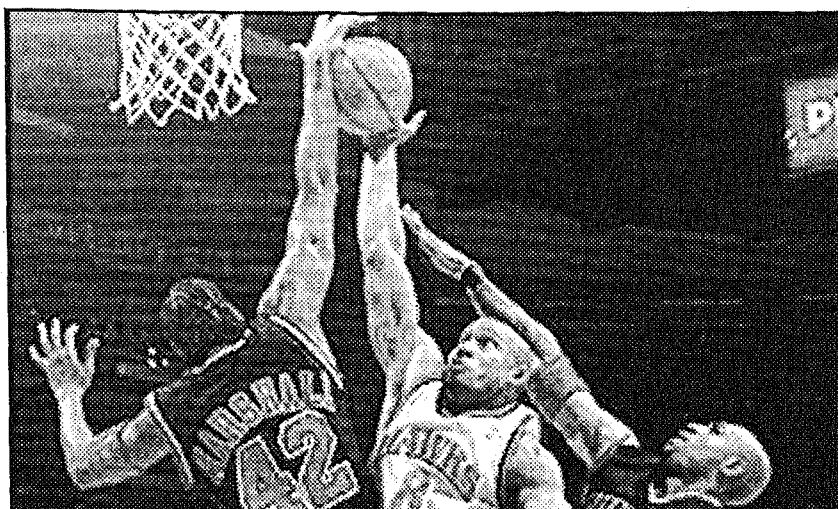
Also, the league's surge of high schoolers and college drop-outs has lowered the level of fundamentals your average NBA baller used to possess. These youngsters might not be able to hit every jumper like they did in the old NBA, but their athleticism and youthful energy brings a more creative and exciting element to the game.

Finally, with the younger generation running the floor these days there is a younger generation pacing the sidelines as well. The influx of former players like Byron Scott, Bill Cartwright, Rick Carlisle, Mo Cheeks, and Doc Rivers into the coaching ranks has brought a new up-tempo style of play to the post-big man era.

Right now the most interesting conference to watch is the east. I didn't say the most talented, or the most fun conference to watch, because everyone knows that the best basketball is played out west. The eastern conference will be a closely contested battle to see who gets to lose to the Lakers, Kings, or Mavs (if they ever learn to play D) in the finals this spring.

And the eventual runners up are...

We'll start with last year's eastern conference champs the New Jersey Nets. The Nets are off to a quick start behind the play of last year's true MVP Jason Kidd. The Nets will be even better than they were last year with the addition of all-defensive team



In the NBA, amazing talent is everywhere.

WWW.NBA.COM

regular Dikembe Mutombo, and sweet shooting power forward Rodney Rogers. The departure of Keith Van Horn has opened up a forward position for last year's rookie sensation Richard Jefferson.

Rodney Rogers should have a big season being reunited with Kidd. Rogers won the 6th Man of the Year Award, when the

more and shot less, he is in a free agent year this season, and has publicly said that he will look for his shot more in the hopes of getting more loot this offseason.

Detroit also added free agent guard Chauncey Billups and rookie forward Tayshaun Prince to the league's best second unit that already included 6th Man of

"...if Kemp goes back to blowing coke and fathering illegitimate children he {might be an All-Star again}"

two hooked up in Phoenix a few years ago. Mutombo is a definite upgrade from New Jersey's center last year: the Canadian T-Mac, Todd MacCulloch.

Another team that should improve on last year's outstanding season is the Detroit Pistons. The Pistons added depth this off-season, and while they lost an NBA all star in Jerry Stackhouse they picked up Richard Hamilton who is on the verge of becoming a star in this league.

Hamilton fits coach Carlisle's unselfish philosophy much better than Stackhouse did. Although Stackhouse had his best season in the league last year, where he passed

the Year Corliss Williamson, Jon Barry, and Michael Curry. Look for Defensive Player of the Year Ben Wallace to improve on last year's breakout season by stepping it up on the offensive end.

Another team looking to improve on last year's playoff appearance is the Orlando Magic. A healthy Grant Hill playing alongside the eastern conference's Kobe: Tracy McGrady has added up to a lot of scoring so far this season. Orlando has been giving up a lot of points so far, but look for defensive-minded coach Doc Rivers to right that ship before too long.

If Hill can stay healthy, Orlando can

make a run at the finals this spring. The one thing this team lacks is a quality big man. They signed free agent forward Shawn Kemp this offseason, but Kemp is no longer the explosive player he was early in his career. Perhaps if Kemp goes back to blowing coke and fathering illegitimate children on a regular basis, he can get back to playing like he did when he was known as "The Rainman" in Seattle.

The team I'm picking to come out of the east is the New Orleans Hornets. If the Hornets can stay healthy they have all the pieces to go the distance. Baron Davis is on the verge of becoming one of the best guards in the NBA.

After a bout with vertigo (who the hell gets vertigo?) during last year's playoffs, Jamal Mashburn is back draining buckets. The team added Courtney "instant offense" Alexander and are running an up-tempo three guard attack with Davis, Alexander, and David Wesley.

New Orleans also has strength in the paint with emerging center Jamal Magloire and veteran P.J. Brown. The Hornets can also plug in defensive stoppers like George Lynch and Stacey Augmon to shut down opposing players with a hot hand. If the Hornets can stay healthy, and that's a big if with Davis, Mashburn, and Lynch coming off injury-plagued seasons, I think there a team that will surprise some people in the east.

Don't sleep on M.J. and the Wizards, the Pacers, the Bucks, and A.I. in Philly, these teams can all make a run at the eastern conference finals as well. The two-man show in Boston looks like it might have derailed from last year's ride that made it to the eastern conference finals. The Celtics went from a team with two all stars surrounded by solid role players to a team with just two all stars.

So if you're flipping through the channels and you come to an NBA game, give it a chance. The NBA regular season is a lot more exciting than you remember it to be. If you're not into hockey, NBA basketball is the best thing going during the week...that is until college hoops starts up in a few weeks!

Basketball '02 Preview

continued from page 24

immeasurably. It is vital that we work hard and continue with the same commitment that has characterized our program through the years."

The assistant coaches for this season will again be Sean Tabb and Greg Ammirati.

The players are also up-beat about this team's potential. They feel that if they come together they will have yet another successful season.

As Corey Days put it "the team this year is very athletic, and I expect to surprise a lot of people. We're looking to shock the world."

If the Bants are able to come together as a team and play to their potential, they may be able to do just that. Fans only guess at the chances of this happening in light of the results of Trinity fall sports in 2002.

Several of these sports, such as volleyball and field hockey, have seen disappointing overall records and below-par performances this season considering the potential and raw talent that they possess. One can only hope that basketball will follow in the steps of the Bantam football squad and win big games by optimizing their strengths.

The team opens the season November 22 and 23 with the Montclair State Tournament, but does not begin NESCAC competition until it plays Bowdoin on January 17. The team plays the majority of its games on the road this year, but will be playing at Trinity nine times. Fan turnout at home games was great for the team last year and they only hope that it will continue this season.

Three Trinity Runners Win Spots on All-Conference Cross-Country Team

EAMONN BROWN

SPORTS EDITOR

The New England Small College Athletic Conference (NESCAC) announced the All-Conference teams last Friday, November 8. Three Trinity runners achieved All-NESCAC honors. Ryan Bak '03 and Jim Emord '03 both make first-team selections for the second season in a row. For the women's team, Christine Kane '05 earned All-Conference honors.

Bak, who won the NESCAC Championships this season while setting a new course record, was also named NESCAC Men's Most Outstanding Performer. For Bak, an All-American, this was his second consecutive season as both the NESCAC men's cross-country champion and as the league's Most Outstanding Performer.

Although Bak concedes that the Most Outstanding Performer award usually goes hand-in-hand with winning the Championship meet, he commented on receiving the award stating, "This is quite an honor. It took a lot of hard work and strong support from my teammates and coaches."

Emord qualified for the All-Conference team with the second best Trinity finish of the NESCAC Championship. Emord finished fourth. James Sullivan '05 barely missed a spot on the NESCAC All-Conference second team with his 15th place finish.

For the Trinity women's cross country team, who equaled the men's sixth place finish in the meet, only one runner qualified for All-Conference honors. In only her second year on the squad, Kane's 11th

place finish was enough to earn her second team All-NESCAC honors.

Caroline Cretti, a first-year student at Williams College placed first in the women's race and earned NESCAC Women's Cross-Country Most Outstanding Performer accolades, as well as Rookie Performer of the Year honors.

Bowdoin College won the men's NESCAC team cross-country championship behind first team selection Patrick Vardaro. Bowdoin also put three more runners on the All-Conference second team. The top freshman finisher of the meet was Neal Holtshulte, who took 18th place and earned himself men's Rookie Performer of

the Year honors in the process.

Williams won the women's team race by having three of the top four finishers hail from their team. Cretti was joined by two Williams teammates on the NESCAC first team. The Middlebury women's cross-country team also placed three runners on the All-Conference first team.

William's head coach Peter Farwell was named the conference's Women's Coach of the Year after leading his team to win the 2002 NESCAC Championship. Bowdoin head coach Peter Slovenski did the same for his men's team and was named the Men's Coach of the Year in the NESCAC.



The Women's cross-country team placed sixth this season at the NESCAC Championship meet.

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Trinity Sports

The Trinity Tripod - November 12, 2002

Basketball Strives for NESCAC Title

PETER SCALA
SPORTS WRITER

The Trinity College men's basketball team is hopeful of duplicating last season's success.

The 2001-2002 campaign saw the team compile an impressive 19-6 record, finish first in the NESCAC during the regular season, reach the final round of the NESCAC tournament for the second season in a row, and receive an at-large bid to the NCAA Division III tournament.

In the NCAA tourney, the Bantams trampled their first round opponent, Colby-Sawyer, but lost in the second round to Brockport State. The team is confident that it will be able to build off those accomplishments.

Unfortunately for Trinity, this may prove to be a difficult feat. The Bants lost leading scorer and All-American Colin Tabb, who capped off his senior year as Trinity's all-time leader for points in a season.

In addition to Tabb, the Bantams lost three other starters to graduation, and a total of five seniors from last year's squad. The younger players will be

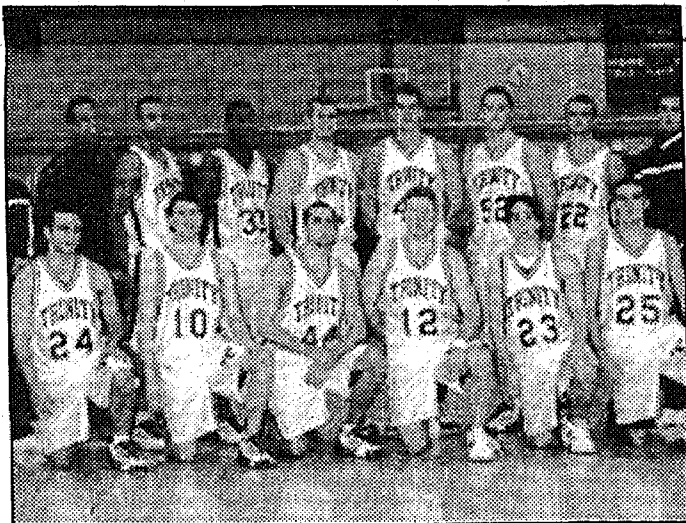
counted on to make up for some of the leadership lost to graduation.

The lone returning starter is senior forward Ryan Uszenski, who averaged nine points and four rebounds a game last season. The team's two other seniors, Corey Days and Ben Max, will be counted on more heavily this season.

The Bantams have a great sophomore class including shooting guard John Halas, forward Darren Baker, point guard Jesse Farrell, and center Jim Beby, all of whom saw playing time last year. Junior guard Shawn Smyth is expected to play a large role in this year's team.

In his twenty-second season at the helm of the men's team, Coach Stan Ogrodnik is again optimistic. He landed another strong recruiting class, and though the team is young he feels they have a lot of potential.

Coach Ogrodnik is quoted on the team website as saying, "The success of the recent seasons, particularly in the NCAA Tournament last March, will help the development of our players see **BASKETBALL** on page 23



Basketball finished 19-6 last year.

WWW.TRINCOLLEDU

Football Defeats Cardinals, Earns Share of NESCAC Title



Football finished with a 7-1 record.

WWW.TRINCOLLEDU

SHANE EARLY
SPORTS EDITOR

Improbable and at best unlikely, these were the odds of Trinity's football team finishing a top the NESCAC standings. Of course few would have predicted Trinity's defense would perform the way it did, and in the final game of the season Trinity's defense continued to dominate. The Bantams defenders scored more points than they gave up, leading Trinity to a 26-10 victory over Wesleyan.

Trinity's hopes of winning a NESCAC title seemed to fall by the way-side after the second game of the season, when the team lost 36-13 to Williams. After returning from that defeat, however, Captain Dave Rooney '03 emphasized that, "If we win out, 7-1 will win the conference." And that's exactly what Trinity did. Trinity entered the toughest part of their schedule and where

past teams have struggled this year's squad thrived.

This past Saturday's game showcased a team that exuded confidence and by all appearances was in control of the game throughout. Trinity showed an ability to move the ball early in the game, still the Bantams were unable to convert on early opportunities. On separate drives, Trinity was stopped on fourth and goal at the one-foot line and then dropped what appeared to be a sure touchdown pass.

Trinity then broke onto the scoreboard care of a fake field goal. Joe Wahl '04 took the snap and scampered fifteen yards into the end zone for the game's first score. After the extra point try was blocked Trinity retained its 6-0 lead. Trinity extended its lead to 13-0, after Greg Ward '03, who played through an injured throwing soldier, connected with Sean Clare '05 on a six-yard touchdown pass. For Clare, who led

the Bantams with 76 receiving yards, this was his first collegiate touchdown. This rounded out the first half scoring, as the Bantams entered the locker room up 13-0.

Wesleyan quickly jumped on the board in the second half, returning a Greg Ward interception 32 yards for a touchdown. With the extra point the Cardinals cut Trinity's lead to 13-7. Still in the third quarter Wesleyan kicked a thirty-yard field goal to cut the Bantams' lead to 13-10. This proved to be all the Cardinals could muster, as the Trinity defense shutdown Wesleyan for the rest of the game.

Strong safety Gavin O'Reilly '03 then gave the Bantams a little breathing room. The senior defensive back ripped a completed pass out of the hands of a Wesleyan wide receiver and returned the ball 58 yards for a touchdown. After another blocked kick Trinity's lead stood at 19-10. The Bantams put the game away early in the fourth quarter, when Ward connected with Wahl on a 20-yard touchdown pass. After Skip Sullivan '03 converted the kick, Trinity took a 26-10 lead.

Ward went 14-31 for 183 yards on the day. Captain Brian Fabrizio '03 led the Bantams with 57 yards on the ground.

Defensively Jamie Creed '04 led the way for Trinity. The junior defensive lineman forced a fumble, recorded nine tackles, including two sacks, and was named NESCAC defensive player of the week for his efforts. Curtis Tubbs '03 led Trinity with ten tackles.

With the win Head Coach Chuck Priore has now completed the transformation he began when he came to Trinity three years ago. Priore's record currently stands at 15-9. The coach will now look to use a number of impressive underclassmen to establish a tradition of football excellence here at Trinity.

Volleyball Loses to Williams in NESCAC Tourney

EAMONN BROWN
SPORTS EDITOR

The Trinity College Women's Volleyball team suffered a season ending loss to Williams on Friday during the quarterfinal round of the New England Small College Athletic Conference (NESCAC) Championship Tournament. Williams went on to win the tournament and was named Conference Champions.

Trinity's eighth seed among eight teams meant that they would face the #1 seeded Ephs in the first round of the tournament. Williams beat the Bantams 3 games to 0 in the relatively one-sided match.

The first game was the closest as Trinity came out strong with the knowledge that in New England Volleyball it's anybody's match on any given day. This was especially apparent in light of Williams' loss to a weak Vassar College squad the previous week. Nonetheless, Williams took the first game 30-25. From their they

easily took the next two 30-13 and 30-20.

For the Bantams the loss was disappointing because it marked the end of the season, but was no source of shame considering the strength of the dominant Williams team. In the semi-finals Williams defeated Bates 3-2 in their closest match of the tournament.

On the other half of the brackets, Amherst beat Middlebury 3-1 to advance to the finals and face Williams for the Championship.

Williams, however, seemed to have an easier match in the finals than they did in the previous semi-finals round. The Ephs easily walked over Amherst 3-0 with scores of 30-15, 30-27, and 30-22, to win the conference Championship.

Trinity's strategy for the game against Williams was to focus on the weak points in the Eph's formation. They tried to avoid Williams' strong blocking ability in the center and to deliver

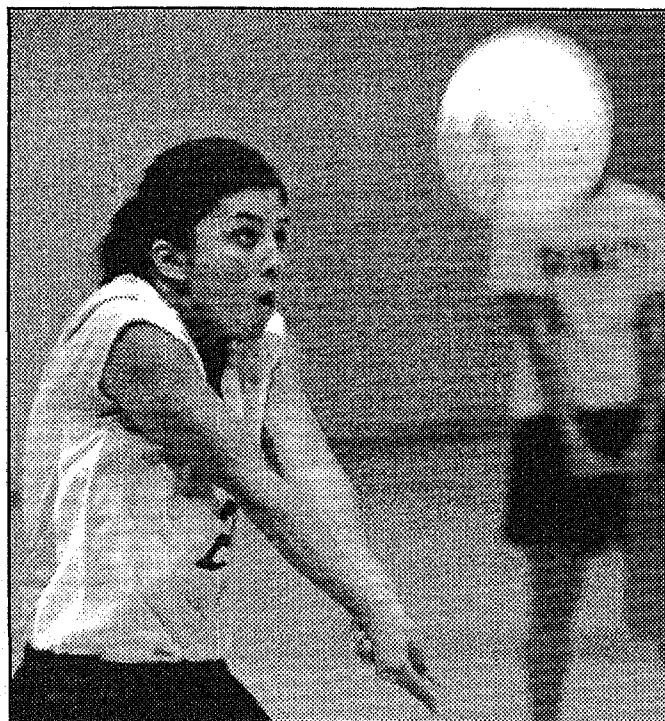
kills to Williams' weakest receiving positions.

In retrospect, the Bantam volleyball squad lost several pivotal and winnable matches this season, which especially hurt their seeding and possibilities of advancing in the postseason tournament. Not only is New England Volleyball a stage for frequent upsets, but Trinity also has a plethora of young talent.

Nonetheless, Trinity's only senior volleyball team member Christine Kane had this to say of the squad she will leave behind.

"We have a lot of young talent on the squad, which will make us a force to be reckoned with in future seasons. We were a young, well-rounded team this season with the potential to be outstanding."

The prospects for Trinity only look good, at least for the next couple of seasons. Bantam fans are hoping that the team can better capitalize on their talent in the future in order to make a more powerful and consistent showing.



Chelsea Lake '06 sets the ball.

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